

Agynus Dei

1653

Jayne Tamalaunen
St. Agnes High

Best of Luck
in whatever
you do.

Love
Pat &

may God Bless
you and keep
you as you are
Love Betty M.
(Sr. Oscar Jones)

Dear Jane
Lots of luck
in your future
years at SAT.
Love
Pat

may God Bless you
and keep you a good
friend
Laurie

To the best writer in the class!!
With I could write!
Hope I see you next year!!
Be good to the boys!
Love
Phil

I
Jerry Linker

Lots of luck
next year
Love Anne

God Bless you and
bring you all the
luck in the
world
Love
Ann

Lots of luck
in the future
Love
"Ruthie"

Lots of luck
Love
Peg
Tutthill '53

to Jane,
May God Bless you
&
Good luck
Pat '53

Good luck in
your future.
Dete

Love
Pat
Tutthill
'53

Good luck in
your future.
Love
Pat
Tutthill
'53

Love to you
From Lindy Lau;
choo, choo!

Love to you
Linda
XXXX

Dear Jane,
To another
kind of luck & love
always!
Joan

JANE
HAS THE
PRETIEST
EYES
AND THE
NOSE
AND HAIR

Jane
you're her one
swell pal and
we enjoyed being in
your home. Good
luck always.
Love
Joanne
Barber

Jayne!
Be on your guard,
and strive and play
To drive all evil thoughts
away!!
Carole W.
"class of '56"

Mary Murphy

Dear Jane,
I'm sorry you
won the battle. My
hair just won't come
any lighter. May God
bless you & keep you
close to Him.
Love
(Barb)

To a swell kid who
I will never forget
Betsy

Best of Luck
to you

Mary Murphy

Dear Jane,
I'm sorry you
won the battle. My
hair just won't come
any lighter. May God
bless you & keep you
close to Him.
Love
(Barb)

To a swell kid who
I will never forget
Betsy

To my fun-loving pal,
Dear Jayne, you are a swell
kid. You are a very sweet kid.
I hope you have the best of luck.
"Roses are red, violets are blue
Sugar is sweet, and so are you!"
Love always Judy Peppo the troublemaker

Best of luck
in years to
come
DAVE

Jane

Grand Luck
next year and
in the future
here at S. & H.
you next door
home and friend
Linda (Curtis)

"Good Luck"
Jane don't
forget all the
fun we've
had this year.
I'll see you next
year.
Bob & Lenny

Good Luck
in
the future
of Linda
& Jane

Remember the
Remember the
Remember the day
we both got D.
Dinner House
(How hard I ever fought)

Jane
has loads of fun
this year. Stay as sweet as
you are and you'll always be
tips with me.
Love ya honey,
Maryann

Best of Luck
always
never forget the fun
in our "trash" year.
Love "Gavin"

Best of Luck to a Small Truck!
If in Heaven we don't meet
hand in hand, we'll stand the heat
and if it gets too hot
 Pepsi Cola hits the spot.
Pat & Myra

Be as nice as you are
in ten years from now
I'll remember you.

a big Sock.
"Pat"
4.2.6
55

Dear Jayne.
your a
gal. stay
as sweet
as you are.
Love
Di.

THE SENIOR CLASS

presents

The 1953

Dear Jayne,
I see you finally got the
courage to ask Perry B.
to sign the book!
Best of luck!
The always
Kathy Mickelson

AGNUS DEI

— KEYED TO RICHER LIVING —



ST. AGNES HIGH SCHOOL
Rochester, New York

Dear Jeanne,
Good luck in
your future
years at Saint
Agnes.
See you at
4.2.9
next
year.
Love
Di.

Hi Jayne, to a
good luck and to
sweet kid and to
the years at
St. Agnes! Its
been nice know-
ing you and we
really had some
good times together
good luck to a cute
Blonde and hope
to see you around
this summer! Best
of luck always!
Love
Jan!

Dear Jayne,
Any time you
get tired of
St. Agnes Come
back to U.F.A. and you.
We'll forgive you.
Good Luck forever.
Love,
Wanda
U.F.A. '56



SAINT AGNES HIGH SCHOOL
BRIGHTON, N.Y.

WAASDORP & NORTHROP
ARCHITECTS

Architect's conception of the new St. Agnes.



A minutes' chat at the front entrance before class.

The "MASTER KEY" To Better Living

Soon St. Agnes High School will no longer be housed in the old red brick building on East Main Street. Now we are assured of a new building on a suburban site. When the architect's plans are realized—and we are told that the immediate future will bring them to completion—we shall have our classes in the most modern of newly-built and newly-equipped schools.

And yet, despite the advantages of such ultra-modernity, we know that no building, however efficient or complete can replace the "old place" in our affections.



"Shining morning faces" here but no "unwilling snails" on their way into school.



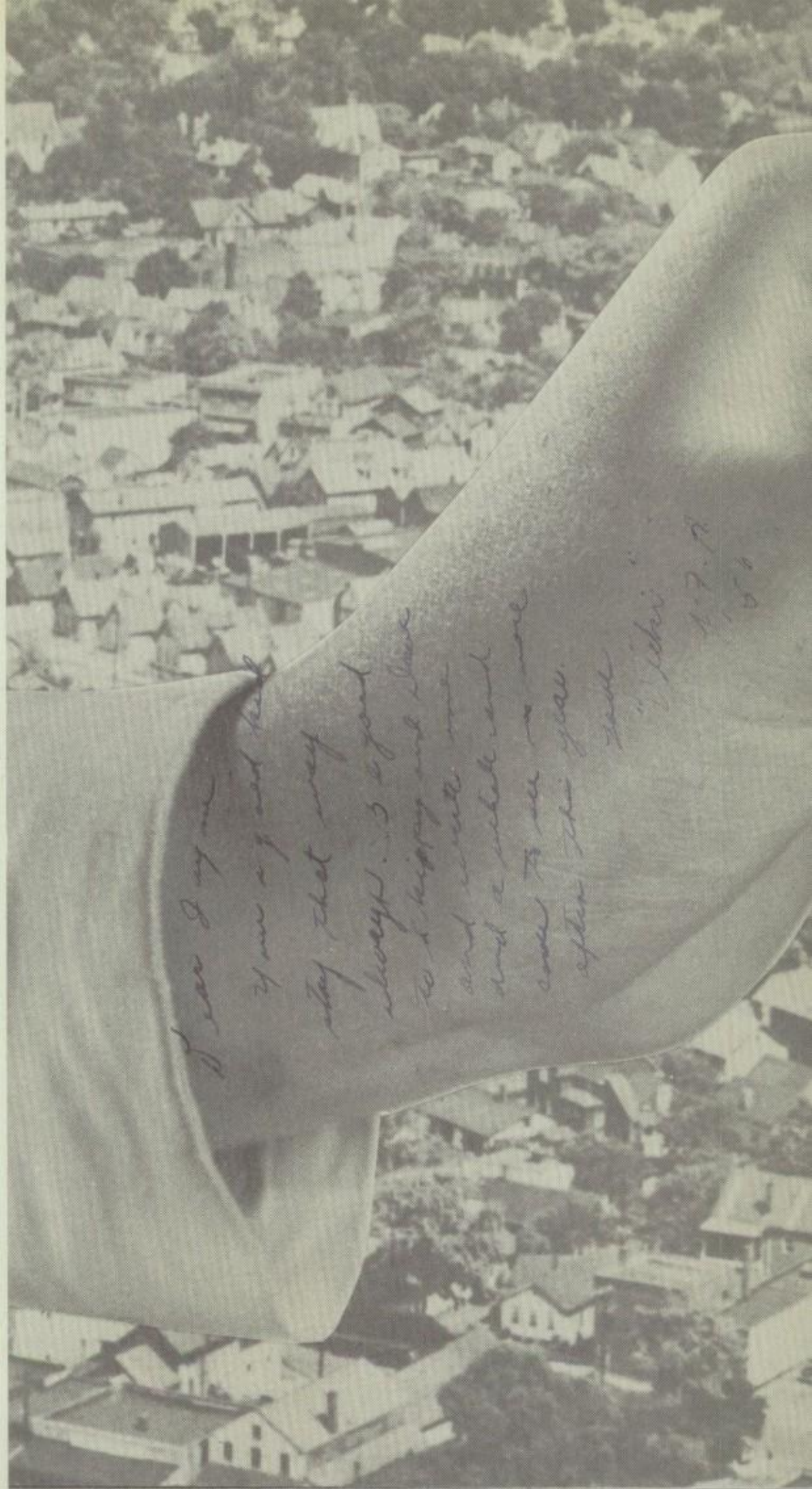
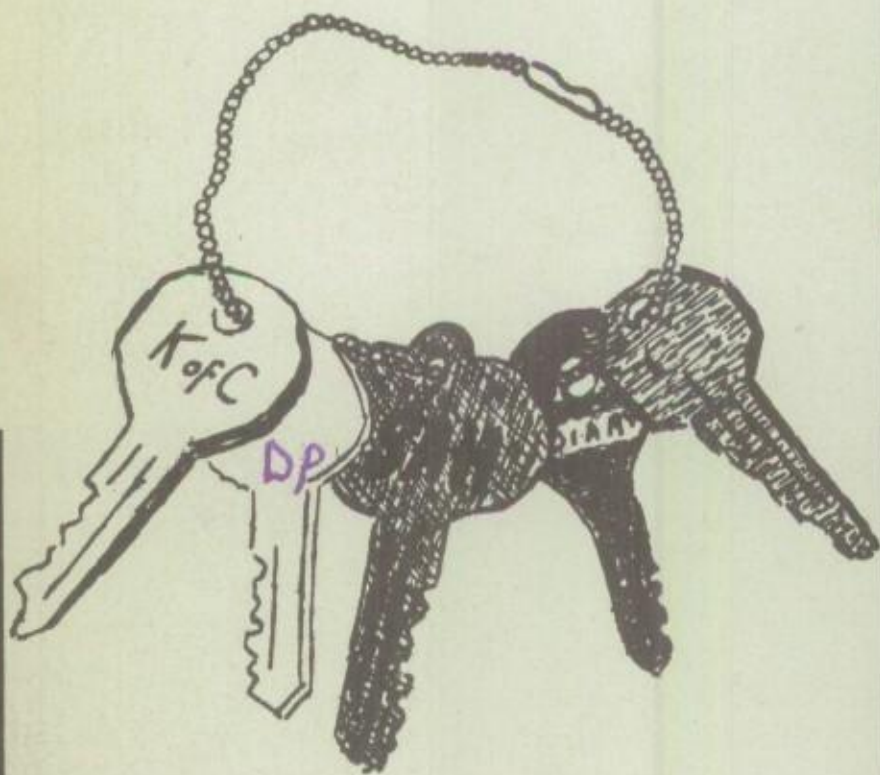
*To Jean,
Best of luck
to a real small
year in '53.
Love,
Joanie*

Sister Rose Alma, Principal, with Reverend Mother Helene, Superior General of the Sisters of St. Joseph, looks on as Bishop Kearney assisted by Rev. Wm. J. Naughton, Pastor of St. Anne's Parish turns the first spadeful of Earth in the ground-breaking ceremony on April 22, 1953.



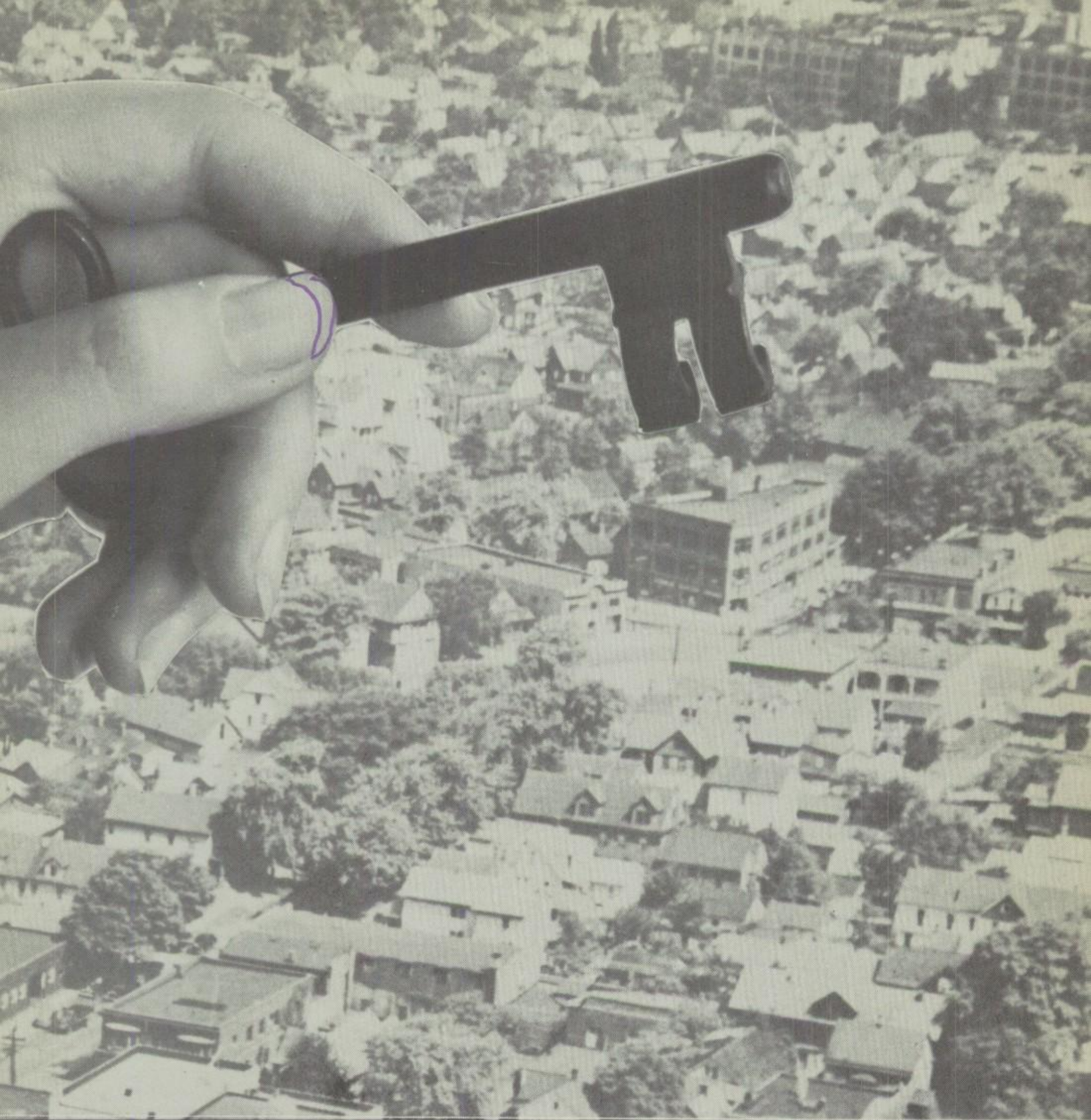
XQGN

David
PETRILLI
E K LEAGUE
DEATH
Jane.



KEYED TO —

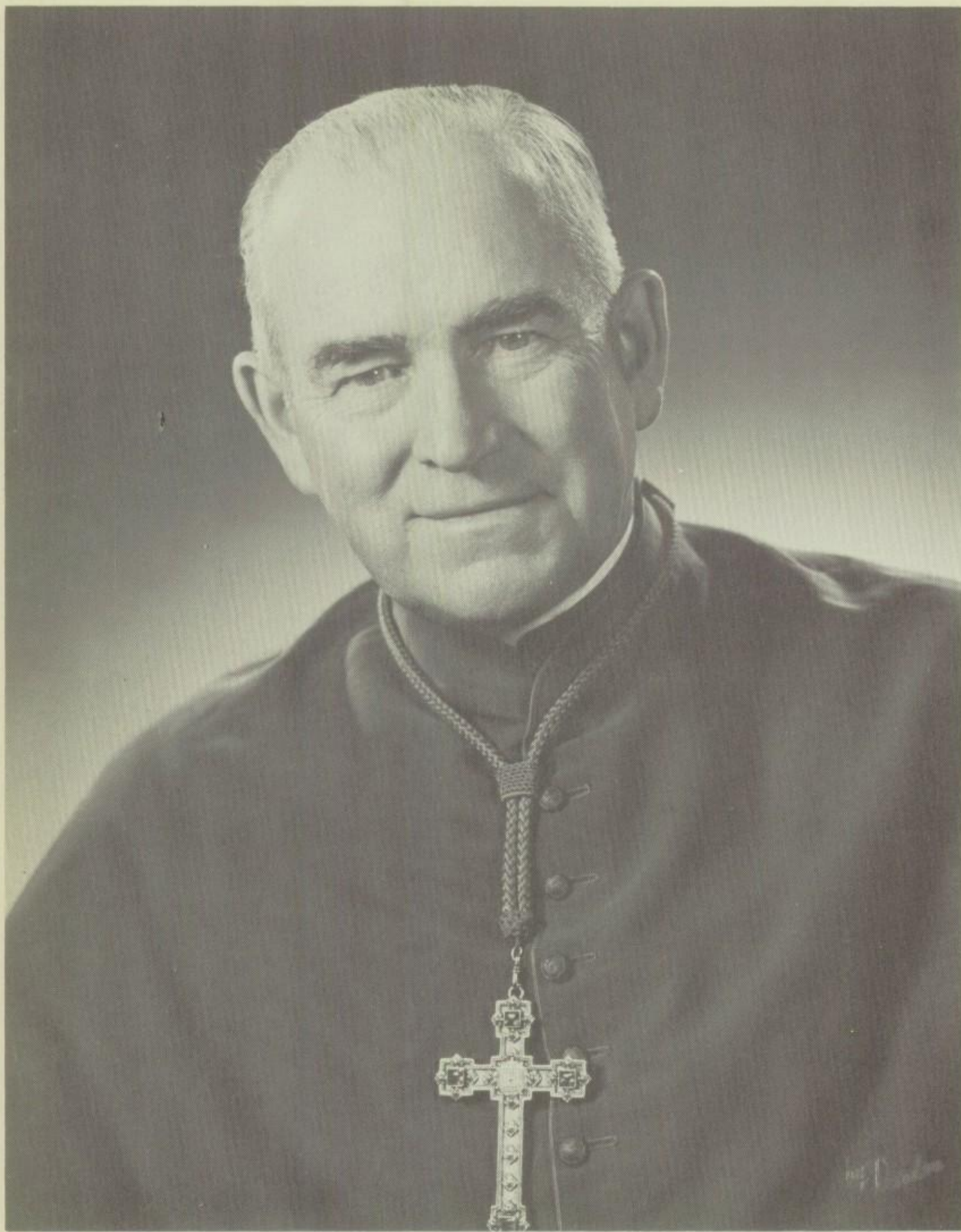
BETTER
LIVING



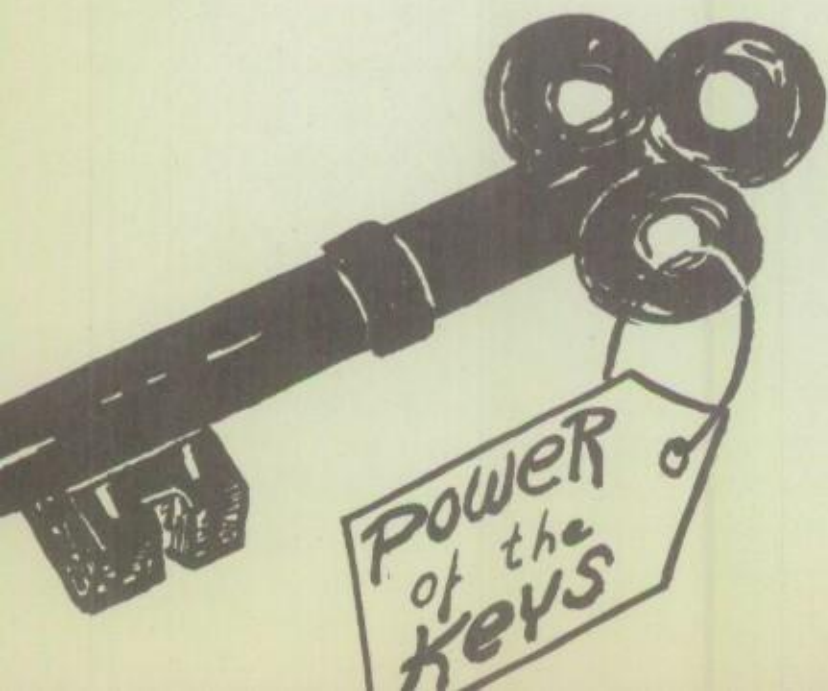
Now as another school year draws to a close we stop to look over our accomplishments, to see what we did well, to regret what we left undone or did poorly. This stock-taking is done even more carefully by the Seniors, because for them it is the final check-up before they step out into the hard realities of earning a living and putting into practice the things they have learned in school.

We conclude that our education at St. Agnes has provided us with a key to a richer, fuller living of Christian principles than we might have acquired had we not come here. The treasures of academic learning have been opened to us, the doors of enriched social and spiritual activities have widened to admit us to fuller development.

The homes of Rochester that we shall establish, the works that we shall undertake, the social life that we shall lead shall all be richer, more vital, and more productive of good because of our years at St. Agnes High School. We should like to let our 1953 AGNUS DEI show how our lives have been keyed to more Christian living.



MOST REVEREND JAMES E. KEARNEY D.D.
Bishop of Rochester



THE KEYS OF THE KINGDOM . . . are in his hands, and because Bishop Kearney ordains priests to minister to our spiritual needs, admits sisters to vows and assigns these religious persons to the work of teaching us, our education is provided.

His highly successful Jubilee Campaign will benefit St. Agnes to the extent of making a new, modern, and much larger St. Agnes High School possible and of equipping many more girls with the keys to full Christian living.

For the first time in the history of our diocese, an auxiliary Bishop has been appointed to assist in the many episcopal functions that devolve upon the Bishop of an actively Catholic population.

The honor, coming as it does, to a native of the diocese, brings him a share in the power to administer the Sacraments of Confirmation and Holy Orders and to make decisions for the spiritual advancement of all of us.

We wish Bishop Casey God's blessing and many years in His service.

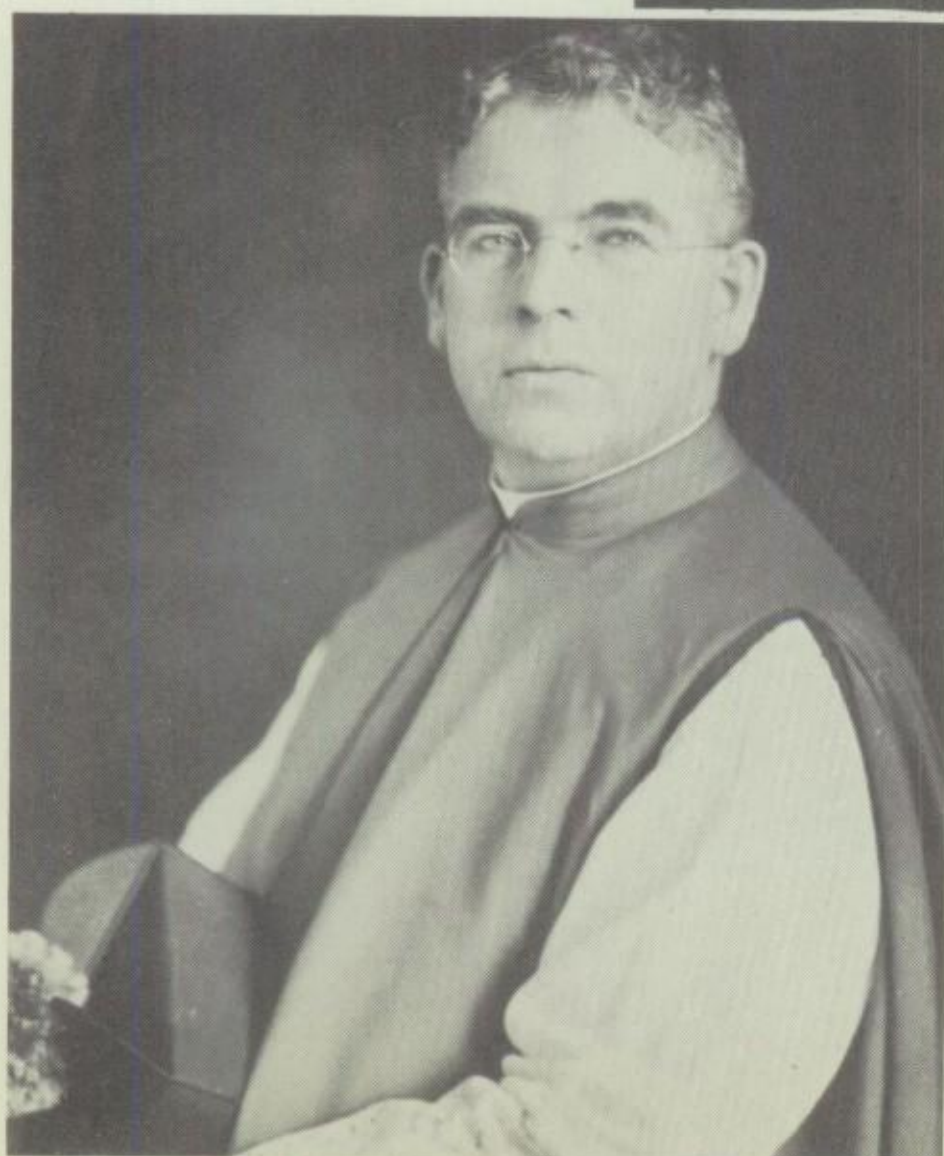


MOST REVEREND LAWRENCE B. CASEY, D.D.
Titular Bishop of Cea and Auxiliary to His Excellency Bishop James E. Kearney.

**. . . The Power of
the keys is shared
by these . . .**

As Vicar-General of our diocese, Monsignor Hart holds a place of honor and trust. As pastor of Corpus Christi parish, he holds a place of special affection and fatherly neighborliness. As honored guest at our Communion breakfasts or our plays, he wins our admiration for wit and jollity.

RIGHT REVEREND MONSIGNOR
WILLIAM M. HART, V.G. P.A.
Vicar General of the Diocese of Rochester
Pastor of Corpus Christi Church



... and others are sent



SISTER ROSE ALMA, PRINCIPAL
Guidance Counselor

Sister Rose Alma

Into the hand of each girl they teach, the faculty members attempt to place a key, the key of the Church's teaching, the key to a Christian life that will help them to win the way to Heaven. Six of the nine Sisters of St. Joseph who form our faculty teach religion courses . . . all of them teach it indirectly by their good lives and earnest prayers.

In the subject matter of their specialized fields they open doors to us, giving us a peep into the vast treasure-filled halls of literature and history, of languages, science, mathematics, music and speech. Under their direction our curriculum includes opportunities for physical and emotional development as well as these intellectual pursuits.



Sister Dorothy Agnes
English IV, Intermediate Algebra,
Apologetics, Missions' Moderator.

Sister Dorothy Agnes



Sister Agnes Catherine

Sister Agnes Catherine
American History, Geometry, Algebra, Religion X, Sodality Moderator.



Sister Anne Virginia
Voice Culture I and II, Latin III,
Religion X, Glee Club.

Sister Anne Virginia



Sister Elaine Theresa
English I, Latin I, Church History,
Alumnae Advisor.

Sister Elaine Theresa



... to teach His Word

Sister M. Evelyn

REV. WM. J. O'BRIEN
Religious Instruction for Juniors and Seniors

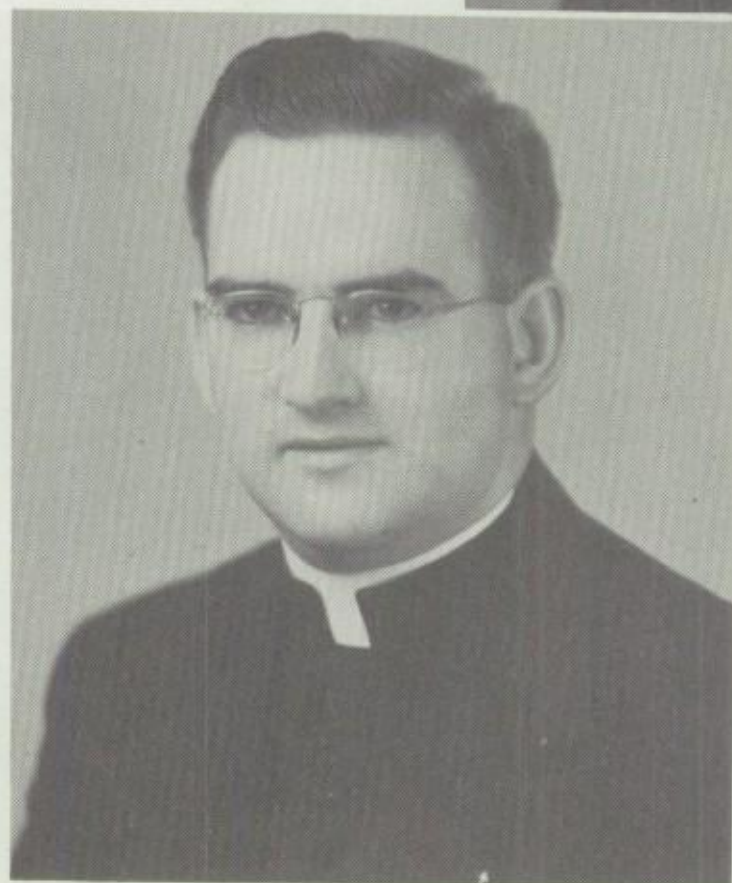


Sister M. Evelyn
English III, Latin II, Speech, Religion IX, Dramatics Activities, Yearbook Adviser.



Sister Helen Cecilia

Sister Helen Cecilia
General Science, Chemistry, Biology, Moderator Pi Kappa Sigma.



REV. LAWRENCE E. WARD
Religious Instruction for Freshmen and Sophomores



Sister Marion Patricia
French I, II, III, English I, Religion IX, Librarian, Activities Adviser.

In-class instruction and out-of-class association in various supervised activities help to establish a bond of mutual esteem and understanding between students and teachers that becomes a valuable part of the special spirit of St. Agnes'. Hours of working together on school projects . . . Mission exhibits . . . dances . . . plays . . . food and clothing drives promote a close family feeling that we must do all things together . . . More formal occasions such as concerts and public appearances make us grateful to the special teachers who prepare us for them.

Sister Michael Marya
General Business, Business Math, Citizenship Education IX, Office.



Sr. Michael Marya



Senior class officers Beverly Holschue (President) and Connie Kondolf (Treasurer) (seated); Lorraine Shortino (Secretary) and Betty Schwind (Vice-president) (standing) check a list of Senior activities for the year.

OFFICERS

... which some have received in fullness.

Four years in St. Agnes' High School have been needed to round out the fullness of education. They have given us time to explore the ways of learning and of friendship . . . to grow in knowledge and in understanding . . . to think . . . to plan . . . and to hope. Ours has been a closer association than is possible in many schools; for that reason we shall feel the loss of parting more than many others. Our affection for our school will be a key to our loyalty and support as alumnae.



MARY MARGARET EHRSTEIN

280 Orchard Street

Holy Family

Rocketing ahead in studies . . . has sights set for nursing . . . fires jets in friendship . . . a stellar personality . . . destination a happy life. Sodality 3, 4; Christmas Play 3; Science Club 4; Assistant Business Manager AGNUS DEI; Business Manager Senior Play.



THERESA ROSE FINKS

25 Oscar Street

Our Lady of Perpetual Help

The slow 'n easy type . . . content with "another cup of coffee and" . . . looks forward . . . Oratorical title holder . . . next chapter . . . college bound . . . Index of Great Things to Come. Class President 3; Sodality Prefect 4; Vice-Prefect 3; Christmas Play 3; Bishop's Oratorical Winner '52; Senior Play 4.



BEVERLY JEAN HOLSCHUE

875 Blossom Road

Salem Evangelical Reformed Church. A good sport who's "on the ball" . . . has always served her class . . . game for anything . . . love that mischievous smile . . . goal . . . victory at Miss McC's.

Class Vice-President 3; Class President 4; Vice-President Science Club 4; Christmas Play 3; Senior Play 4.



MARILYN ANNE JUDSON

160 Chestnut Hill Drive

St. Margaret Mary

This *Mademoiselle* makes a good *Companion* at any *Time* . . . *Seventeen* . . . with loads of *Charm* . . . a *Holiday* manner . . . adds *Life* to our class.



Sodality 3; Christmas Play 3; Senior Play 4.



JANE MARIE KELLY

29 Tracy Street

Blessed Sacrament

Editor par excellence . . . can't be beat . . . not a "copy cat" . . . good reader . . . we need no *proof* of her sincerity and genuineness . . . her artistic touches are *headline* features.



Sodality 3, 4, Secretary

3; Science Club 4; Christmas Play 3; Senior Play 4; Editor AGNUS DEI 4.



DIANE MARY KEATING

28 Marlborough Road

Our Lady of Good Counsel

Pretty as a flower . . . phoenix of friends . . . not a primrose looks nice in w . . . let . . . "mum's the word" with Mary . . . sweet as a gardenia . . . flags class admiration!

Sodality 3; Business Manager AGNUS DEI 4.

Seniors 1953

CONSTANCE HELEN KONDOLF

Midvale Drive, Fairport

Church of the Assumption

Experiment in friendship . . . compound 4 grams enthusiasm with 2 liters sweetness. Add meter of good cheer until you have a *volatile* personality. Observe one year. Result: "our Connie."



Sodality 4; Orchestra 4; Class Treasurer 4; Science Club 4.

JOYCE DOROTHY LAPPETITO

77 Walnut Street

Holy Family

Jewel of a friend . . . golden curls . . . eyes that sparkle like diamonds . . . shines with exuberance . . . gem of a Mission Representative . . . watch her reach that "silver lining".



Sodality 3; Class Treasurer 3; Christmas Play 3; Science Club 4; Senior Play 4; School Mission Leader 4.



Dear Jane,
You're a swell
kid. It's been fun
knowing you. Keep
your pleasant
personality
always - Good
luck in your
fresh year and
all the years
to come.
Reva



REVA DOROTHY McMAHON
67 Merchants Road
St. John the Evangelist

Dances right into your heart . . . if
she keeps "on her toes"
she will pirouette to
stardom . . . has twirl-
ed a high stage in
studies . . . always has
our applause.
Sodality 3, 4; Science
Club 4; Senior Play, 4.
Mission Representative 3.



ROSANNE MARIE MATTERN
107 Wimbledon Road
St. Margaret Mary

Keeps an even tempo of friendship . . .
will scale the heights
in time . . . satisfied
with quiet harmony . . .
melody of memories.
Sodality 3; Junior
Play 3; Senior Play 4.



Dear Jane.
You're a terrific
kid. Always
stay that. I
hope your years
at S. A. H. will
be as pleasant
as mine
Love
Rosy

Seniors 1953

Dear Jane
Love
and
Luck
a
rich
rush



MARY LOU MILLER
4191 West Henrietta Road
St. Anne's

Recipe for a warm hearted friend . . .
take two parts serious-
ness, add laughter and
enthusiasm. Add a
dash of mischief and a
pinch of gaiety. Mix
well. That's our Mary
Lou!
Science Club 4; AG-
NUS DEI Staff 4.



INEZ ANN PASKAL
115 Fairgate Street
Holy Family

Our "musical miss" . . . one notes her
natural ways . . . good
yearbook staff worker
... "sharp" thinker
... will always take
her "high C's" grace-
fully.
Junior Play 3; Assist-
ant editor AGNUS DEI



4.



SHIRLEY MARIE PREISS
866 Thurston Road
Our Lady of Good Counsel

Lots of patience . . . an even temperature
... fever for dancing
... operation Student
Council . . . caps class
praise.
Christmas Play 3;
Science Club 4; Sen-
ior Play 4.



Lots of luck to
a swell gal in
S.A.H. Stay as
sweet as you
are and
always
make
fun
of
me

MARGARET ANN RITZ

530 Westfield Street

Our Lady of Good Counsel

Wanted: telephone operator. Qualifications: soft, feminine voice; reliable, pleasing manner; experienced in making friends. Peggy you're hired!

Christmas Play 3;
Science Club 4.



SHARON ANN SCHOENER

160 Chestnut Hill Drive

St. Margaret Mary

A "horse-lovin'" gal with palomino curls is headed for easy riding . . . gentle habits . . . spurs us on to better things . . . will mount quickly in the business world.



Dear Jane
Good luck
to a fellow
student. Sherry
Seniors
1953

ELIZABETH ANNE SCHWIND

467 Lake View Park

Holy Rosary

A picture of reliability . . . lens help to Bev . . . focused on teaching . . . photographic memory . . . known to flash at odd moments . . . clicks with the crowd.



Sodality 3, 4; Class Vice-President 4; Science Club Secretary 4; Christmas Play 3; Senior Play 4; AGNUS DEI Staff.



LORRAINE DIANE SHORTINO

98 Croydon Road

St. John the Evangelist

Politically minded . . . nominated 'cause of her winning smile . . . elected to keep us happy . . . experienced office holder a college candidate.



Sodality 3; Class Secretary 3, 4; Christmas Play 3; Senior Play 4;

Science Club President 4.



Dear Jane,
I hope your
years at good
old St. John are as
much fun as mine.
I and my friends
will be thinking
of you.

PATRICIA ANN THOMPSON

35 Warren Street

St. Anne's

Dear diary, New Year's Day. Resolved to keep my good sense of humor, get to lab on time, save more money, visit the art gallery instead of Critic's.

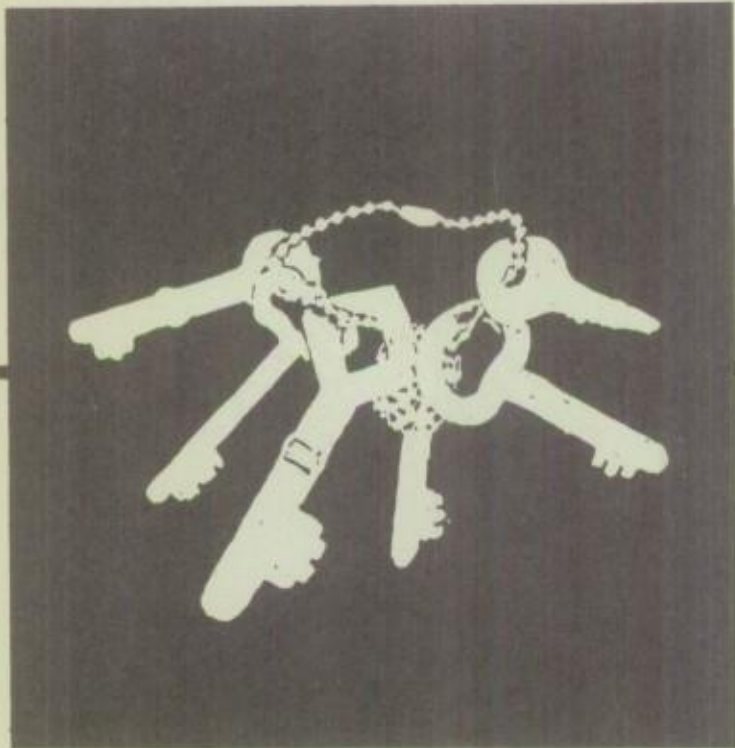


Dear Jane
Back of lunch
to the
sneaking
champ.
Be good
Love
Pat

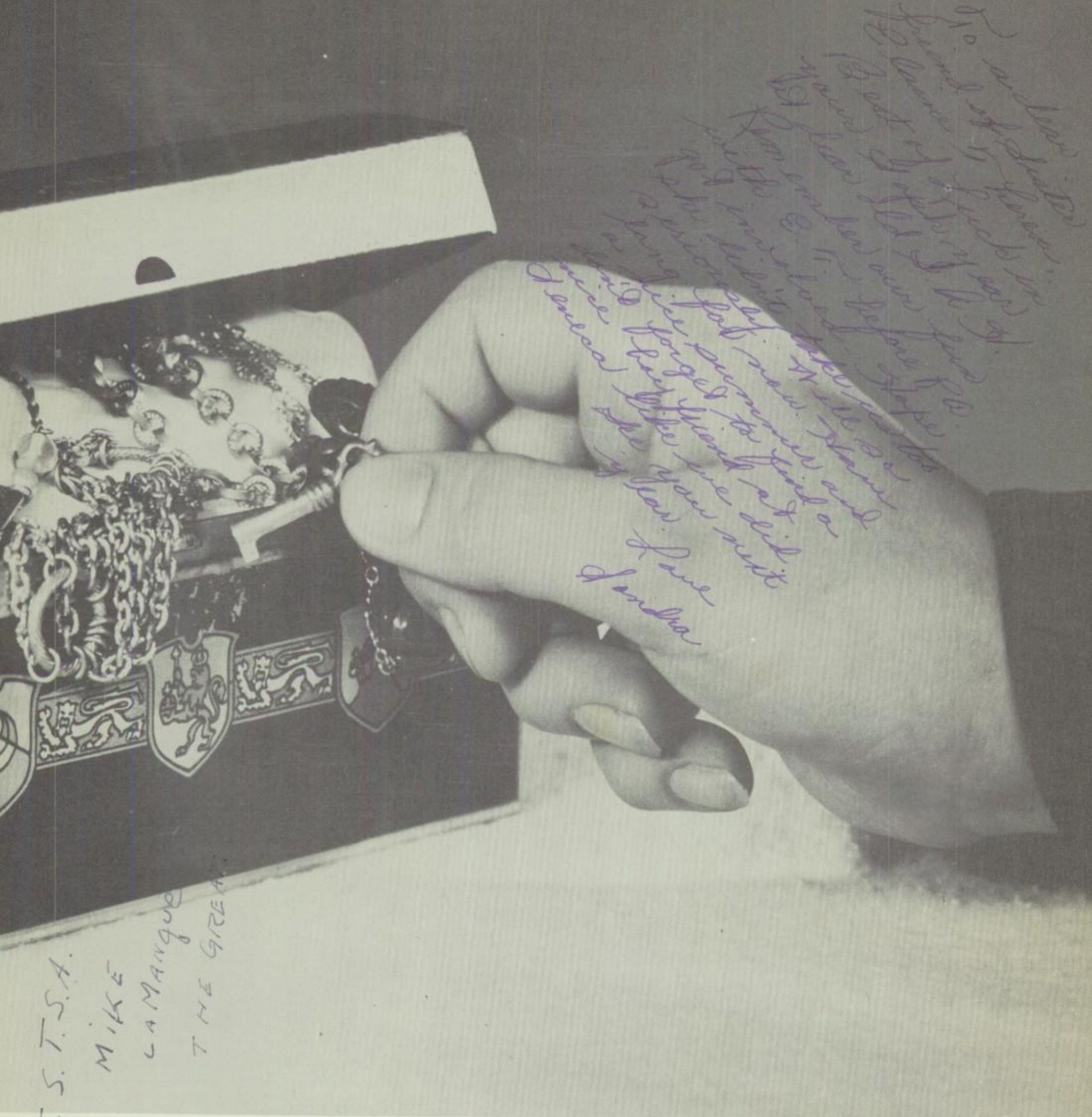
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KEY TO TREASURE CHEST OF KNOWLEDGE



T. S. T. S. T. S. A.
 MIKE
 LAMANGUE
 THE GREAT

Handwritten text in purple ink, likely a letter or a note, written in a cursive script. The text is partially obscured by the hand holding the object.

A school is, after all, essentially a place where the mind is trained and where academic knowledge is acquired. It is true that character training is an important part of education, as is the development of sound social attitudes and emotional balance. But in school these desirable end results accompany the teaching of required subject matter. Often it is the very challenge of a difficult passage to translate from another language, or a stubborn problem to solve in math that stimulates the will to act. And so it is the hands of our teachers who open to us the great treasures

... of RELIGION the key to all subjects.



Jane Kelly demonstrates one of the proofs of the existence of God using a clock as (from Left) Reva McMahon, Mary Margaret Ehrstein, Mary Keating and Marilyn Judson listen to how it's done.

Religion . . . the study of Catholic Doctrine . . . is the key to the entire curriculum of the Catholic school. Every study is pursued in the light of Christ's teaching. Literature, science and the arts are illumined and clarified by His immutable principles.

And to make this Christian integration possible, particular courses in religion are taught during the four-year course. The Senior course in Apologetics, which gives the reasonable basis for God's existence, comes only after the student has benefited from Church History in third year. Both of these courses are built on the solid study of the Sacramental system and the life of Christ.

JUNIOR RELIGION CLASSES

Junior Religion Class turns into a round table discussion on THE INFLUENCE OF THE CATHOLIC CHURCH . . . YESTERDAY AND TODAY. *Front Row from left, sitting:* Mary Ellen O'Connell, Suzanne Shanahan, Mary Joyce Sheehan, Marilyn Van Curran, Rose Mary O'Brien, Roberta Masseau, Joan Pereira, Marilyn Adams, Margaret Fancy, Ellen McNamee, Margaret Gervais, Bette Gantert, Judy Lang. *Back Row, from left:* Antoinette Cavicchioli, Juanita Merkel, Dolores Onorato, Joan Klehr, Joan Cariola, Shirley Schaefer, Eleanor Leonard, Ann Palermo, Frances Sweeney and Margaret Wahle.



Sophomores say the Rosary at the Lourdes shrine: (*front row*) Barbara Horwath, Julie Bonacci and Deanna Gears. (*Back row*) Arlene DePasquale, Lucille Fanara and Maureen Stratton.



Feast days and fast days have special significance when they are observed as part of your everyday school life. And when shrines and statues and lovely pictured reminders are all about you it is not hard to remember to pray and increase your devotions in honor of Our Lady and the Saints. Every day finds girls in the Chapel or, in fine weather, at the shrine in the backyard. Religion becomes more than just a course of study, it is a way of life.



Knowing how to say the Dolor Rosary helps in devotion to our Lady of Sorrows, Judy Ryan, Mary Ellen Sweeney, Jane Hamalainen and Ann St. Maurice make sure of the dolors on their rosary.



Maps of modern Israel and the Dead Sea in the National Geographic look different from religion book Maps. Freshmen religion students check the two. Lucia Castronova, Donna Spiegel and Frances Folwell (*standing*) look over Patricia Fender's shoulder.



Questions on the technique of the short story provoke thought and comment from Sophomores. *First Row.* Jean Russo, Kathleen Hendrick, and Mary Ellen Voelkl. *Second Row:* Ann Levandoski, Janet Agostinelli, Maureen Stratton. *Last Row:* Suzanne Uhl, Patricia Weinhart, Kathleen Doane, Margaret Halloran.

Dear Jane

Joan Bruns



The newspaper yields music news of interest to Shakespeare students: Rosanne Mattern, Connie Kondolf, Betty Schwind and Shirley Preiss.

... of **ENGLISH** for the magic world of penned beauty it opens to us ...

The whole teaching of English is based upon the desire and the need to master the skills needed in the art of communication. There is a keen realization that the treasures of the world's finest thought have been caught in literature and only to those who know how to find these written gems and to interpret them once they have been found can the thoughts be revealed.

To that end such practical devices as the Dewey Decimal System, the card catalog and other works of reference are taught.



Freshmen arrange books according to the Dewey Decimal System. *From Left:* Elizabeth Tiberio, Betty McWhorter (*seated*), Judy Knapp and Ruth Antinora.

Juniors make a bibliography with the help of the Reader's Guide to periodical Literature. Eleanor Leonard, Joan Klehr, Ellen McNamee and Mary Joyce Sheehan.



Once they have helped us to find the things we want, our knowledge of metaphors, similes, sentence structure, makes the meanings clearer. The literary techniques of the essay, epic, novel, short story and the drama show us what different forms these deathless thoughts can take.

Sophomores find figurative language in their books to match the board. *First Row:* Carole O'Connor, Joan Lortscher, Jean Shortino, Mary Elizabeth Lang, Jean Specksgoor. *Second Row:* Lucille Fanara, Rosemary Palermo, Beverly Hoffman, Rosemary Schlosser, Patricia Flynn, Ann Fay, Deanna Gears. *Third Row:* Julie Bonacci, Elaine McCormick, Arlene DePasquale, Mary Kemp, Kathryn Whalen, Mary Ann Hart, Barbara Horwath and Carol Huether.



... of SOCIAL STUDIES
for the background it gives
us to help us solve
present-day problems. . .

The science of living together and working out together the problems of government, of supplying one another's needs and of developing a strong nation from closely-knit family groups forms the basic study materials of the courses taught in the social studies group.

This trend towards producing social-minded citizens is reflected in the new name for the first-year course, Citizenship Education. Later courses in this group emphasize historical knowledges, perhaps in order that we may learn from the mistakes of the past what to avoid or to assert in the present and the future.

In any case, whether they are learning of the prudent patriots who framed our Constitution, the legislation which produce our tariff laws and our immigration acts or the importance of political parties, students can build a deep sense of loyalty and love for their country.



Sister Agnes Catherine and students of American History, Joan Pereira, Joan Cariola, Judy Lang and Dolores Onorato study maps of the United States.

Movies illuminate geographical facts for Freshmen. *Front Row:* Judith McCullough, Elizabeth Mulcahy, Christine Vogt, Arloha McVinnie, Jane Hamalainen, Mary Lou Growney. *Second Row:* Catherine Fischer, Kathleen La Delfa, Patricia Southcott, Ann St. Maurice, Ruth O'Connell, Judith Ryan. *Third Row:* Jean Barber, Mary Ellen Sweeney, Arlene Weidner, Patricia Emmanuel, Patricia DiRienzo and Mary Ann Casaceli.

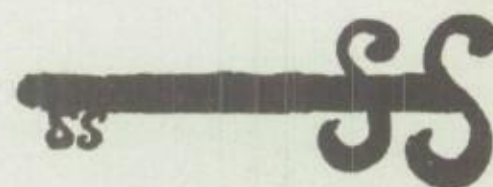




Freshmen study Citizenship Education by film. *Front Row:* Barbara Prinze, Judy Knapp, Rosemary Hanna, Patricia Fender, Donna Spiegel, Angela Muscarella. *Second Row:* Lucia Castranova, Frances Folwell, Patricia Fleming, Donna Elliott, Rosalie Lodato, Joan Burak. *Standing:* Elizabeth McWhorter, Barbara Smith, Ruth Antinora, Yvonne Masseur, Elaine Russo, Jean Witzel, Elizabeth Tiberio.

New this year to the curriculum of St. Agnes is the course in Christian Family Living. Taught only to Seniors, it provides an opportunity to acquire at least a beginning of the skills that make for happy and profitable family living. It has been a new thing for students to have a row of hemstitching or a motif in crocheting for homework, or to be required to make a batch of Christmas cookies or cream puffs at home in order to gain credit on their report cards.

Yet reports from other members of the family show that these beginnings have contributed to the fine art of getting along together.



In Family Living Class, Seniors Margaret Ritz, Joyce Lappetito, Sharon Schoener, and Marilyn Judson learn to sew a fine seam.

... of LANGUAGES for a taste of

Ancient Classics and modern Romance languages both find a place in the curriculum of St. Agnes'. Latin, the universal language of the Church conveys the culture of antiquity. The legendary story of the Argonauts, Caesar's COMMENTARIES ON THE GALLIC WAR, Cicero's orations and letters are found to have unexpected meanings for moderns. The labor of translation is often rewarded by the aptness of the thought for life as it is lived today.

The study of French brings us to a knowledge and understanding of European customs that amuse and delight us. The celebration of the feast of St. Catherine on November 25 by wearing gay chapeaux of our own designing in imitation of the "Catherinettes" of Paris, and correspondence with French pen pals have been highlights of our French activities.

Gay "Catherinettes" model the chapeaux they have fashioned to catch husbands. Sister Marion Patricia lends a hand to Kathleen Hendrick so she can stand with: Arlene DePasquale, Mary Ann Hart, Jean Russo and Carole O'Connor.



*Dear friend,
I am so glad to hear from you.
I am doing well and hope you are too.
I am looking forward to hearing from you again.
With love,
Sister Marion Patricia*



Medea's final tragic end is heard on the recording of The Judith Anderson MEDEA by Latin students who have finished reading THE ARGONAUTS: Patricia Flynn, Elaine McCormick, Mary Kemp, Deanna Gears, and Ann Fay.

"We know where you were last night and with whom" accuses Cicero (Margaret Gervais) to Catiline (Peggy Wahle) as Bette Gantert acts the part of the appreciative audience.

the culture of other lands

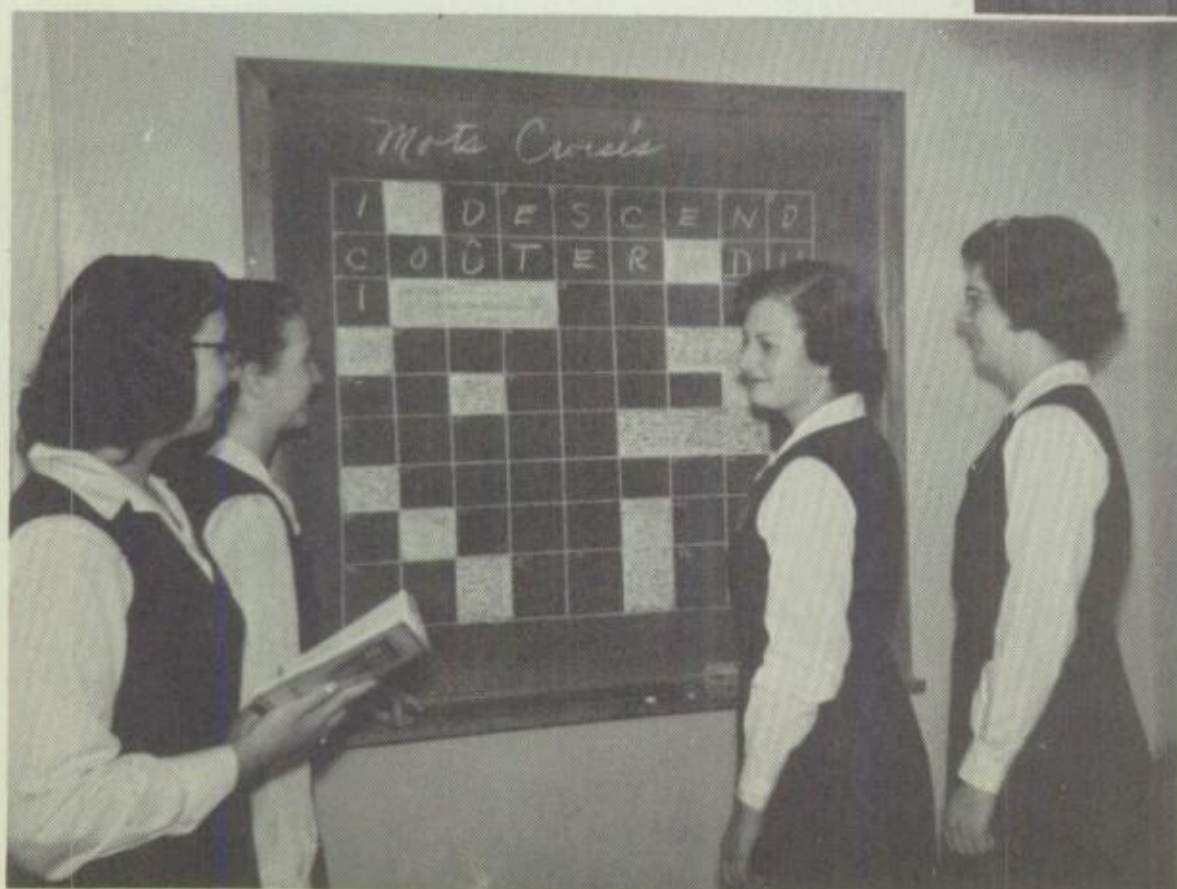
Margaret Tuthill works out the solution of a business problem on the adding machine while Rosalie Lodato and Barbara Prinze check with the textbook and Angela Muscarella waits her turn.



Students who do not choose to study a foreign language may elect business subjects. At present that choice is somewhat limited both by lack of space and equipment, but courses in General Business and Business Arithmetic are offered. Practice in using simple office equipment such as files and adding machines is provided as is experience in handling the sale of merchandise, arranging attractive displays and keeping sales records.



Sister Michael Marya gives some advice about saleability of merchandise as Marilyn Adams, Janet Agostinelli and Patricia Weinhardt unpack the religious articles for the sale they conducted as part of their work in Business Arithmetic class.



French crossword puzzles can be even stickier than English ones these Juniors find: (from left) Juanita Merkel, Suzanne Shanahan, Roberta Masseau and Frances Sweeney.



Sister Helen Cecilia helps chemistry students Mary Margaret Ehrstein, Reva McMahon and Mary Lou Miller to see how bases and salts in correct proportions affect common table salt.



... of SCIENCE which gives us a glimpse of God's intricate plan for living things . . .

Study of the sciences is the key to the secrets of Nature. Chemistry, for example, unlocks the door to the greater knowledge of natural products. New understanding of nutrition is the result of experiments with vitamins and calories. Knowledge of life in all its forms and functions helps us to appreciate the marvelous skill and infinite variety of the Creator. Each new discovery advances a little further into the realm of mystery that surrounds Man's sojourn in the "valley of tears".



The test for starch is performed by general science students (from left) Mary Lou Growney, Judith McCullough, Christine Vogt, Linda Henry.



The innards of a bullfrog lay open to these biology dissectors Margaret Fancy, Marilyn Van Curran and Shirley Schaefer (sitting) and Ann Palermo (standing).

Sister Dorothy Agnes and Beverly Hol-
schue are engrossed in an algebraic prob-
lem at the board while Inez Paskal, Lor-
raine Shortino and Theresa Finks try to
work it out at their seats.



Construction of angles and perpendic-
ulars occupies Sophomores Rosemary Pa-
lermo and Jean Shortino (*seated*) and
Mary Elizabeth Lang, Barbara Horwath
and Beverly Hoffmann.



... and introduces us to MATHEMATICS the Queen of the sciences

Living in a world so air-minded and atom-
conscious as ours is, makes some acquaint-
ance with the mathematical laws that govern
these facts of daily life imperative.

In St. Agnes, as in most high schools, the
core of mathematical understanding is alge-
bra, elementary and intermediate. Not much
progress can be made without the ability to
use the generalizations and symbolism of al-
gebra and to express simple relations in the
form of equations. Facility in geometric
reasoning comes next, and the geometric
formulas which are the keys to further think-
ing and knowledge.

The distillation of water
holds the attention of Fresh-
men students (*counter clock-
wise, from left*) Elaine Russo,
Patricia Fleming, Jean Wit-
zel, Betty McWhorter, Judy
Knapp, Margaret Sherwood,
Rosalie Lodato, Sister Helen
Cecilia, Barbara Marie Smith,
Ruth Antinora and Lucia
Castronova.





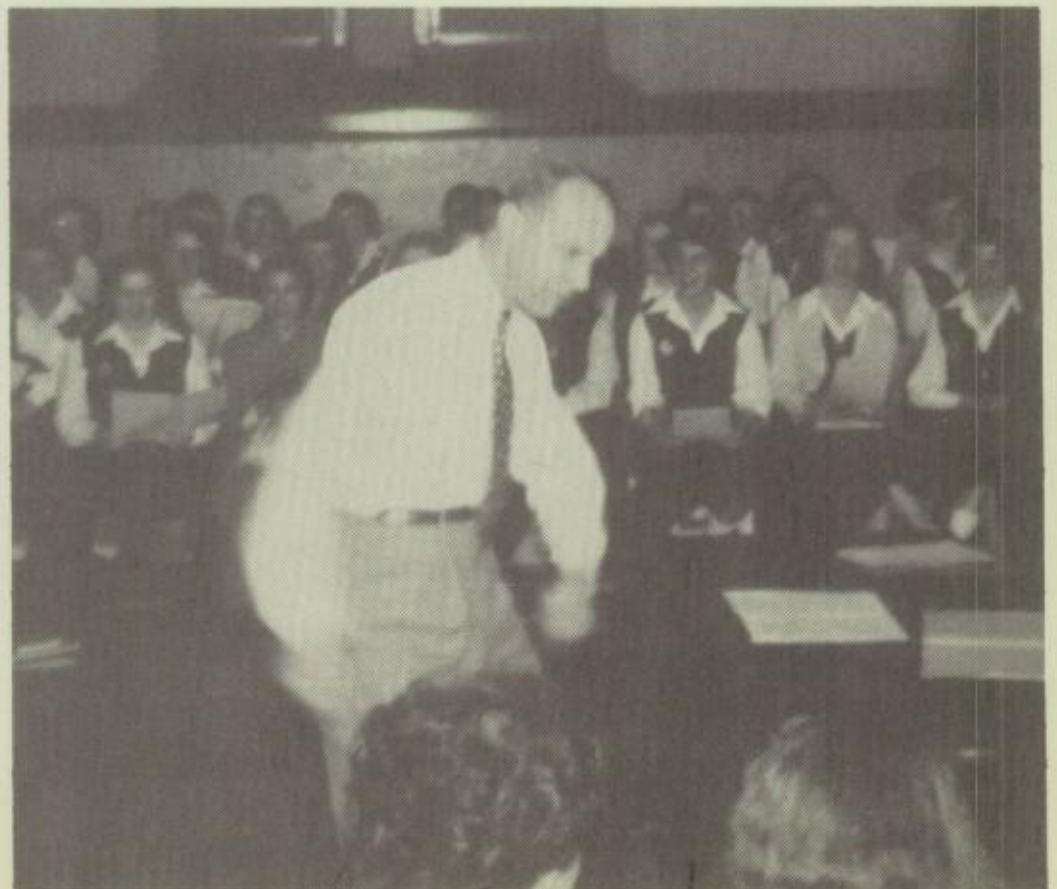
Voice Culture students have their voices recorded on the new tape recorder. Kathleen Doane and Mary Ellen O'Connell sing to Priscilla Hehir's accompaniment while Antoinette Cavicchioli controls the machine.



Sister Evelyn adjusts the "mike" for Sophomores Carole O'Connor and Jean Shortino as they prepare for the Christmas assembly skit.

Music is an integral part of the education of every girl at St. Agnes'. Wednesday afternoons are devoted to general choric work by the entire student body. Mr. Hollenbach comes to direct us and Corpus Christi Church Hall rings with our "oval" tones. In these practices we are prepared for our public appearances . . . at the Christmas play and later at the Diocesan Music Festival. Interest in music leads a number of students to elect the regular courses in Voice Culture.

Mr. Hollenbach really puts himself into conducting one of the Wednesday singing periods.



26 - Theodore Hollenbach

... of singing and **SPEECH**
which open up vistas of
culture and beauty ...



Theresa Finks, winner of the Bishop's Oratorical Contest poses with William Flynn of St. Andrew's Seminary, winner among the boys.



Sister Rose Alma congratulates Theresa and admires the medal which she was awarded.

Newcomers to the school, Freshmen Kay Fischer, Donna Elliott, Joan Burak, Rosemary Hanna, and Arlene Weidner admire the Oratorical plaque in the front hall.

Speech instruction at St. Agnes' High School is given to all first and second year students. Attention to diction, poise, and pronunciation helps to make students "speech-conscious". Exercises in interpretation of poetry and dramatic selections add the necessary polish to good speaking. The happiest speech experience of the past year was the winning of the Bishop's Oratorical Contest. For the first time in the history of our school, we have displayed the winner's plaque in our hall. It is our firm resolution that it will not be our last time.





Jane Hamaleinen gets the "Hang" of the Parallel bars while "spotters" Patricia DiRienzo and Catherine Fischer stand by.

... of PHYSICAL EDUCATION
which gives us a chance to
build strong bodies for
our strong minds.

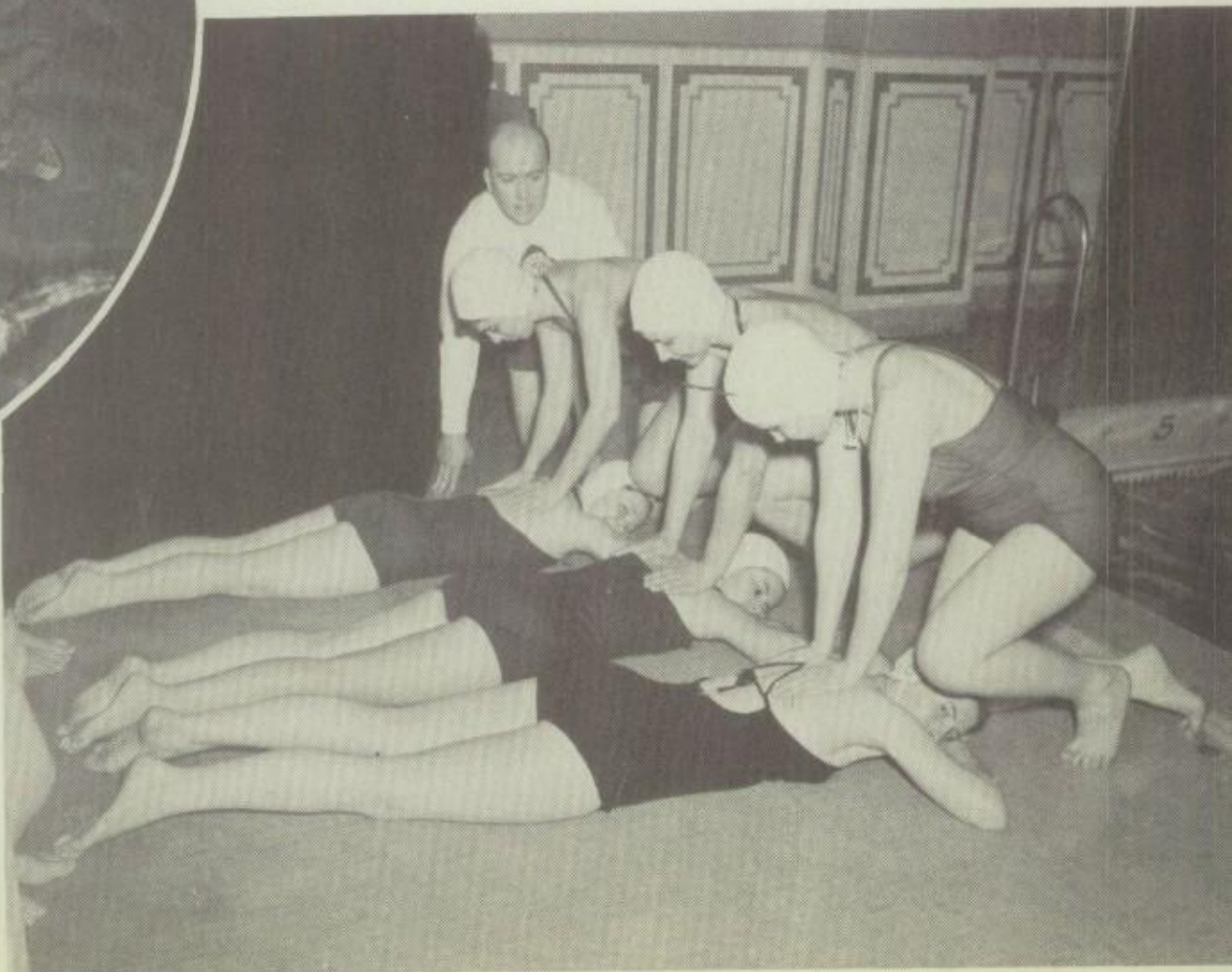
*Jeannie,
3 est of luck from one crazy-mixed-
up kid, to another. See you at
Columbia in '56.
Love, Sally*

"Horse", parallel bars, mats, do-si-do, chin or chest carry, fireman's carry, and artificial respiration are all terms that become familiar to us and in the performance of which we acquire some degree of skill after our weekly sessions at the gym or in the pool of the K. of C. Calisthenics, square-dancing, and basketball alternate with swimming strokes and water-safety instruction. Red Cross Life-Saving technique is taught to advanced swimmers and is the means of helping some girls to get part-time jobs as swimming instructors.



Joan Klehr, Ann Palermo, Suzanne Shanahan and Eleanor Leonard practice rescuing their "victims".

Mr. Meath supervises Artificial Respiration technique as practiced by Eleanor Leonard, Ann Palermo, and Joan Klehr on "victims" Suzanne Shanahan, Jeanne Specksgoor, and Carole O'Connor.





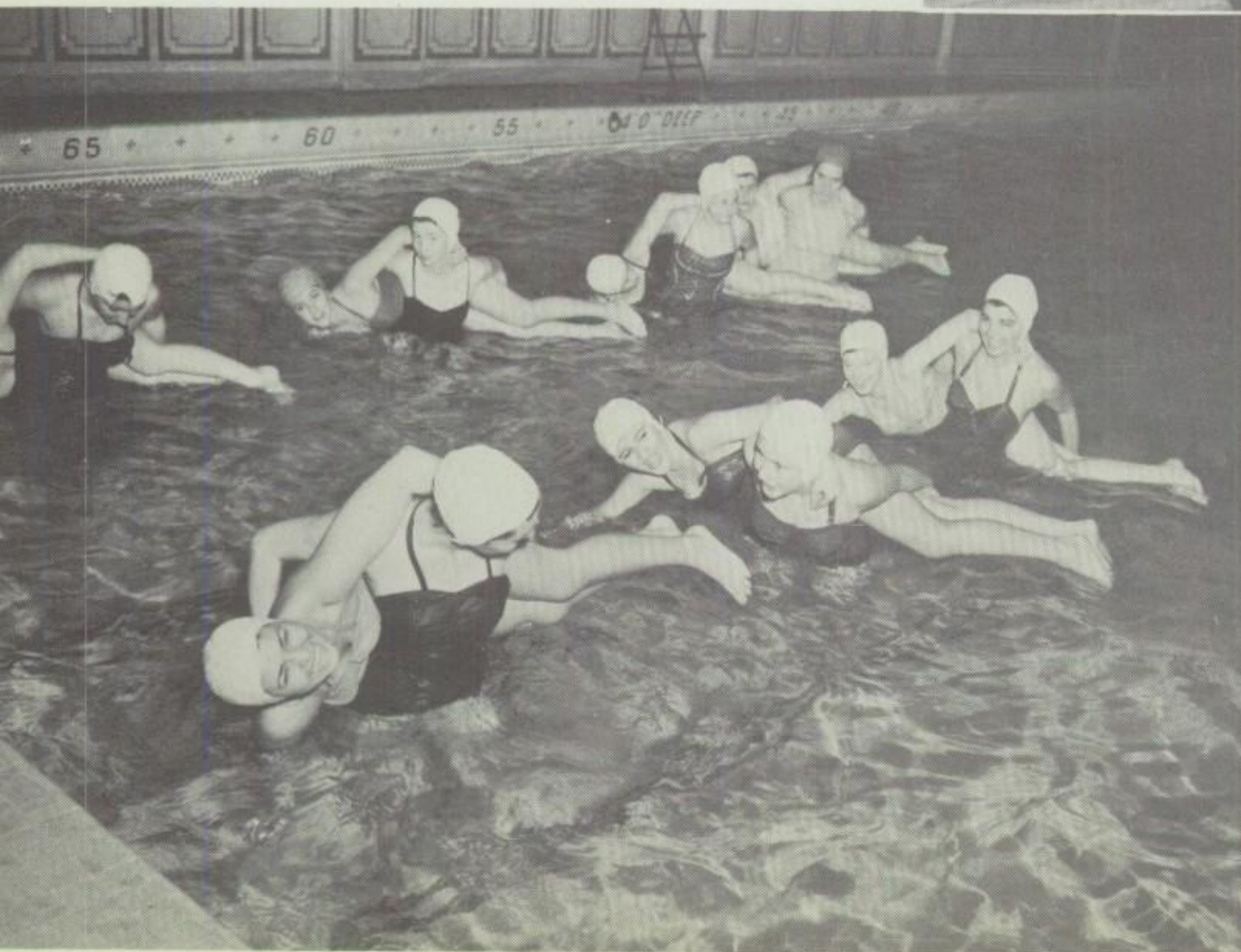
"Spotters" Kathleen La Delfa and Yvonne Masseau make sure that the "Horse" doesn't throw Elizabeth Mulcahy.

Ballet pays off in ease and grace on the "horse" as Reva McMahon demonstrates while Marilyn Judson acts as her spotter.

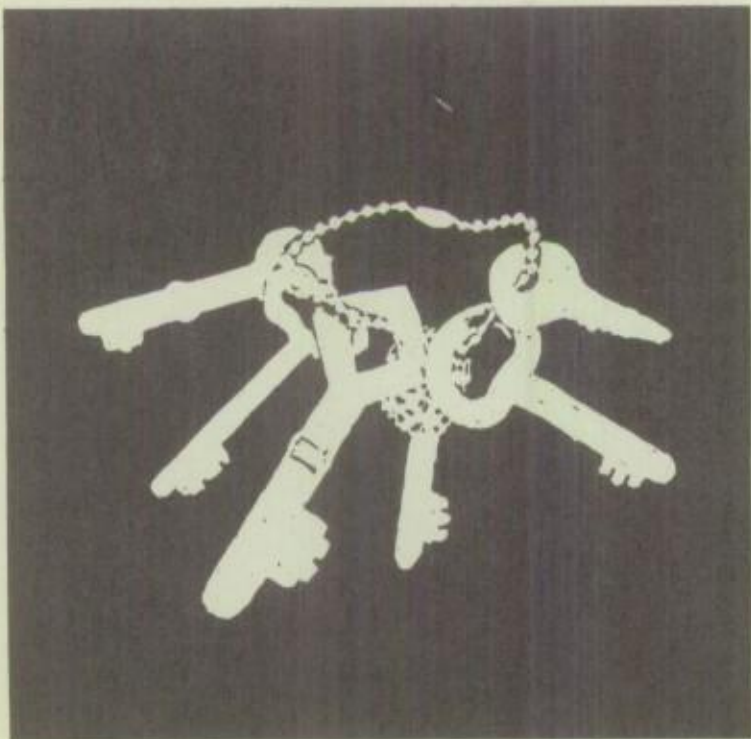


Health can be fun and strength needn't mean bulging biceps. Our gym classes provide means of healthful group recreation as well as exercises designed to benefit the individual or correct personal weaknesses.

An important part of living together is being able to play together, and our days at the "K." have shown us several ways to do just that.



It's important to know how to carry your "victim" out of the water. Here Kathryn Whalen, Eleanor Leonard, Joan Klehr, Ann Palermo, Suzanne Shanahan, Roberta Masseau and Frances Sweeney carry their victims from the pool.



Dear Jeannie,

Good luck in
all your future
years at Saint
Agnes. Too bad
you didn't stay
at U. F. A. we
sure missed you.
Be good this year
and don't do any-
thing I wouldn't
do. See you some
time.

Love
M. Webb

The years spent in high school mark a matur-
ing period—a time of growing up. These are the
years of adolescence, of becoming adult, of put-

ing away childish things. We taste, many of us for the first time, the bitter sweet
of responsibility—sweet because we are given charge of things—bitter because we have
to face humiliating reproach when we fail to carry out injunctions. No longer are
we coddled with an "Oh, she's so little, you can't expect her to do everything."
More likely we hear "It's time you stopped acting like a child". Doors of exciting,
new activities are opened to us . . .

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Dear Jeannie,
Best of luck
in everything
you do. Be
good to all
your friends.
and
keep
more
of
your
friends.
Love
Duffy



To someone who
will always succeed.
Best of luck for ever.

Love,
Barb Pringi



Dear Janyal,

Best of luck

in the future.

Be good to work

keep and keep

the way it would

be verified not

as verified not

stay that always

and spend the money

and spend the money

and spend the money

and spend the money

and spend the money

and spend the money

and spend the money

and spend the money

and spend the money

and spend the money

and spend the money



Junior Class officers go over lesson plans for the latest Junior Class project . . . catechism lessons for public school children at Corpus Christi. Judy Lang, President and Frances Sweeney, Vice-President (*seated*), Margaret Gervais (Secretary) and Mary Joyce Sheehan (Treasurer) (*standing*).

We get a chance to preside and plan . . .

Plans for parties and dances, details for class projects and ideas for promoting school spirit and loyalty are all handled by the officers of the various classes. In addition to these practical matters they have the obligation of furnishing the leadership and good example needed by their classmates. This is not always easy, for no girl wants to be thought a "goody-goody". We have been fortunate in our choice of officers this year, for on the occasions when they've had to represent the school in public, they've given us cause for pride.



Freshmen Class officers examine sketches and pictures for the Modesty Campaign. Betty McWhorter, President; Mary Lou Growney, Secretary; Yvonne Masseau, Treasurer; and Joan Burak, Vice-President.

Sophomore Class officers choose Christmas carols to sing when they visit St. Ann's Home for the Aged. (*from left*) Carol Huether, Vice-President; Kathryn Whalen, President; Rosemary Palermo, Treasurer; Beverly Hoffmann, Secretary.





Silver prints hold the attention of the writing staff: (from left) Jane Kelly, Theresa Finks, Mrs. Gunner (behind) Mary Lou Miller, Betty Schwind, Connie Kondolf and Inez Paskal.

Galley proofs have to be checked with the file for the correct spelling of Patrons' names. Mary Keating, Joyce Lappetito and Mary Margaret Ehrstein do the job.



Jane Kelly, Editor and Inez Paskal, Assistant Editor look at some of the machinery.

... and learn about Journalistic Practices ...



We've learned that there's a lot more than paper that goes into the making of a yearbook. The choosing of a theme is an important decision because so much of the later writing and layout planning is determined by it. "Copy" itself becomes a chore when staff members have lost that first, fine, careless enthusiasm. A trip to the printer's gave us an insight into some of the technical problems needing to be faced. We grew to appreciate, too, the efforts of our business staff in getting in enough money to finance our venture.



Business Manager Mary Keating moves the horses in the race for patrons. Those looking on have already brought in more than their quota: Roberta Masseau, Jean Witzel and Ruth Antinora (front), Shirley Preiss and Betty Schwind (Behind).

to play a part in

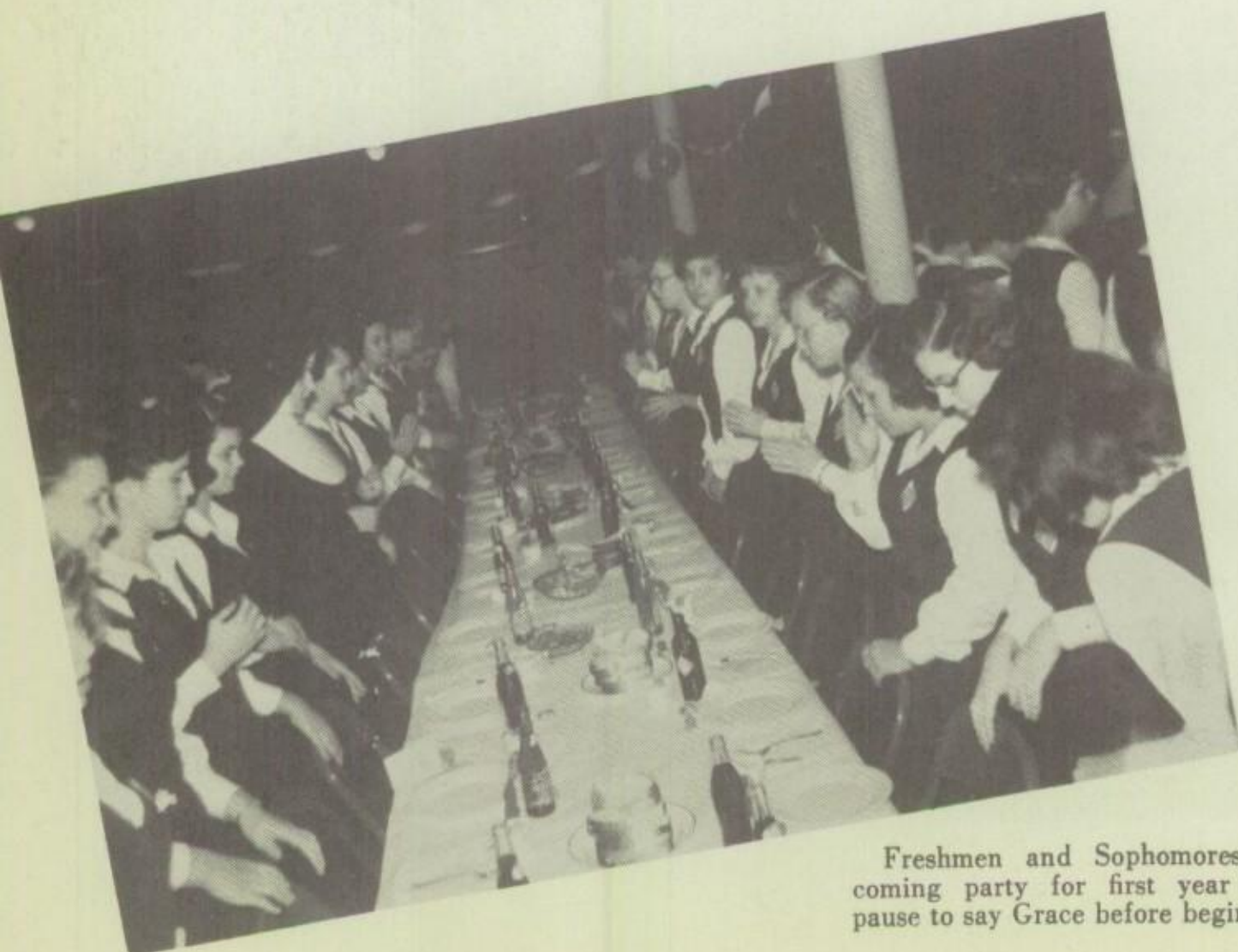


Beth Lang passes sweets to her mother at the May Day reception for mothers. Sitting with them are Greg Lang and Peggy Wahle's mother.

High school life gives us the opportunity to do many other things than learn from textbooks. It lets us be Big Sisters to the Freshmen at the annual Welcome party, participants in civic enterprises like the Read-Think-Vote Campaign, contributors to deserving organizations like the American Red Cross, Members of field trips sponsored by the Science Club and hostesses to our mothers on May Day.



A prize-winning scrapbook in the Gannett Read-Think and Vote Campaign was compiled by these Juniors Ellen McNamee and Joan Klehr (*sitting*), Margaret Gervais and Peggy Wahle (*standing*).



Freshmen and Sophomores mingle at the welcoming party for first year students. Here they pause to say Grace before beginning to eat.

various activities . . .

Juniors of last year presided at the punch bowl on May Day. Here Sharon Schoener serves Ellen McNamee and her mother while Reva McMahon and Betty Schwind stand ready to pass punch and sandwiches.



The fruit of a Science Club field trip, members Donna Elliott, Lorraine Shortino, Jean Shortino, Ann Levandoski, and Rose Mary O'Brien sample the grapes at the N. Y. State Experimental Station at Geneva.



Roberta Masseau and Joan Pereira check over the gift packages prepared to send abroad through the American Red Cross.



... or tell again the wondrous story ...

Rough Roman soldiers, harassed travelers, a sharp-tongued mistress of the inn, a crafty merchant not above cheating his customers, an undersized little Greek slave girl and a haughty Patrician Roman matron—all helped to make STAR SONG, presented by the Junior class as their Christmas play a memorable dramatic venture. None of these people in the play had any idea that a great and holy event was taking place that night the travelers' child was born in the cow shed of the inn, yet into the life of each one of them came a subtle and improving change.



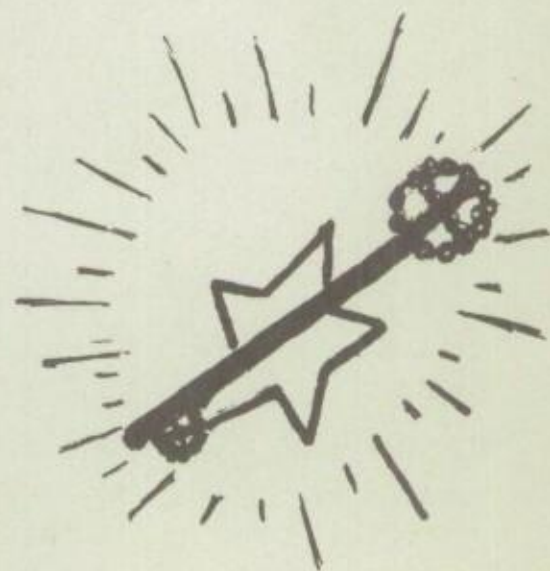
"Lady, forgive me, I am a thief. I stole your amulet!" confesses Barshan, the Egyptian merchant (Joan Cariola) to Octavia (Joan Pereira).



When the cow-shed doors are thrown open the lovely young mother (Mary Ellen O'Connell) and her husband Joseph (Ellen McNamee) (behind her) are seen surrounded by shepherds Bette Gantert, Marilyn Adams, Antoinette Cavicchioli and Juanita Merkel.



Siti (Dolores Onorato) personal slave to Octavia, directs the slave bearers (Marilyn Van Curran and Mary Joyce Sheehan) in the placing of the painted chests and bundles.





"Look at her, the brightest handmaid I've ever had to offer", boasts Barshan (Joan Cariola) of Nuna (Margaret Gervais).

A black and white photograph of three women in traditional costumes. On the left, a woman stands wearing a light-colored, short-sleeved dress with a dark belt. In the center, a woman sits wearing a dark, long-sleeved dress with a wide, patterned collar and a headscarf. On the right, a woman stands wearing a dark, long-sleeved dress with a white headscarf. They are in a theatrical setting with a dark background.

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Gaius, a Roman soldier	Ann Palermo
Lucius, another soldier	Frances Sweeney
Tirza, mistress of the inn	Roberta Masseau
Rachel, a traveler from the North ..	Shirley Schaefer
Arod, her husband	Rose Mary O'Brien
Barshan, owner of a caravan	Joan Cariola
Nuna, a small slave girl	Margaret Gervais
Octavia, widow of a Roman general	Joan Pereira
Siti, her Ethiopian slave	Dolores Onorato
Mary	Mary Ellen O'Connell
Joseph	Ellen McNamee
Shepherds	Bette Gantert, Juanita Merkel, Antoinette Cavic- chioli, Marilyn Adams.
Bearers to Octavia	Eleanore Leonard, Judy Lang, Marilyn Van Curran, Mary J. Sheehan

. . . or to trip it on the light, fantastic toe



Chairman Joyce Lappetito and her escort Ed Miner seem happy at the way the Mission dance is progressing.

Intermission time offers a chance to renew acquaintances and perhaps talk over a coming football game. At least that looks like what Marilyn Judson and Betty Schwind and their escorts might be doing.

Tickets are taken at the door by Patricia Flynn and Christine Vogt from Mary Keating and Richard Turner, Margaret Fancy and Norman Schott.

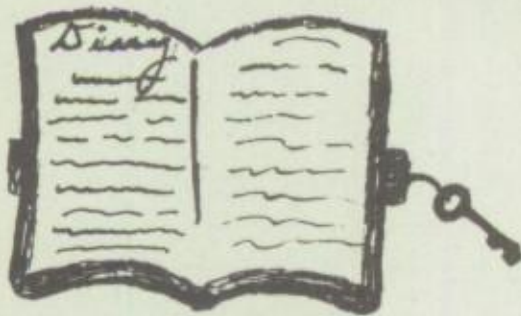


Manners are remembered as girls introduce their escorts to the chaperones. Yvonne Masseau introduces Tommy Recine to Mr. and Mrs. Albert Preiss, Nancy Mahoney does the same to her escort (hidden) To Mr. and Mrs. Paskal while Betty Schwind waits her turn.

A dance during the Christmas holidays was sponsored at St. Helen's Church Hall by the Junior Class and called SNOW-FLAKE SERENADE. The decorations carried out this theme with three dimensional snowflakes hanging from the ceiling and decorating the stage curtain that formed the background for the orchestra. Rustly silks and Christmas jewelry gave the holiday glitter and handsome escorts and pleasant music provided satisfying pleasure.



The crowd begins to arrive. St. Helen's Hall is filled with Juniors and their escorts ready for an evening of fun and frolic.



The dance floor is gay with dancing couples.

The Christmas Crib was not forgotten. Margaret Haloran and Beverly Hoffman and their escorts examine the miniature figures.



... even strut and fret
an hour upon the stage ...

This year the Seniors turned from the classics to present as their dramatic highlight of the year a gay modern comedy, YOUNG APRIL. To say that is was gay and modern is not to say that it is necessarily light and frivolous and without value. In fact, its values were positive and worthwhile. It brought home to the audience in a humorous manner that parents' problems need as much sympathy as do their teen-age sons' and daughters'. It pointed out, too, that young people can often be trusted to make decisions as wise and sensible as those their elders might make for them.

The story of the play revolved around the McIntyre family whose peaceful life became complicated when their son, George, came home from college to announce that he had fallen in love with the "prettiest girl on the campus" and intended to give up engineering so he could get a job and ask her to marry him. Their daughter, Terry, then tried to elope with a pathetic "Mama's Boy". The play's interest lies in restoring balance and a true set of values to these young people.



CAST OF YOUNG APRIL

(In Order of Appearance)

MR. McINTYRE, *absent-minded father* Peter Kress
MRS. McINTYRE, *warm hearted mother* .. Shirley Preiss
GEORGE McINTYRE, *the idealist* John B. Maier
NORA, *the Irish maid* Elizabeth Schwind
VIVIAN, *slyly feminine* Lorraine Shortino
ELSIE, *bookworm* Rosanne Mattern
BRIAN STANLEY, *attractive young man of 21*
..... William Schmitz
TERRY McINTYRE, *easily excited but sweet*
..... Reva McMahon
BERT PARSONS, *a sophisticate but good looking*
..... Clifford Monteau
DUTCH } *friends of Brian* ... James McLaughlin
PETE } Paul Walker
STEWART MILLER, *mother's boy* Michael Clark
MRS. MILLER, *high strung and selfish* Jane Kelly
JANE, *a new bride* Beverly Holschue
MILDRED, *friend of Terry* Joyce Lappetito
DIANE GILMORE, *independent spirit* Theresa Finks

"You've got a lot to learn" says Terry's sophisticated boy friend, Bert Parsons (Cliff Montau) as Terry warns him that He's not going to get a chance to write about her in his little book.

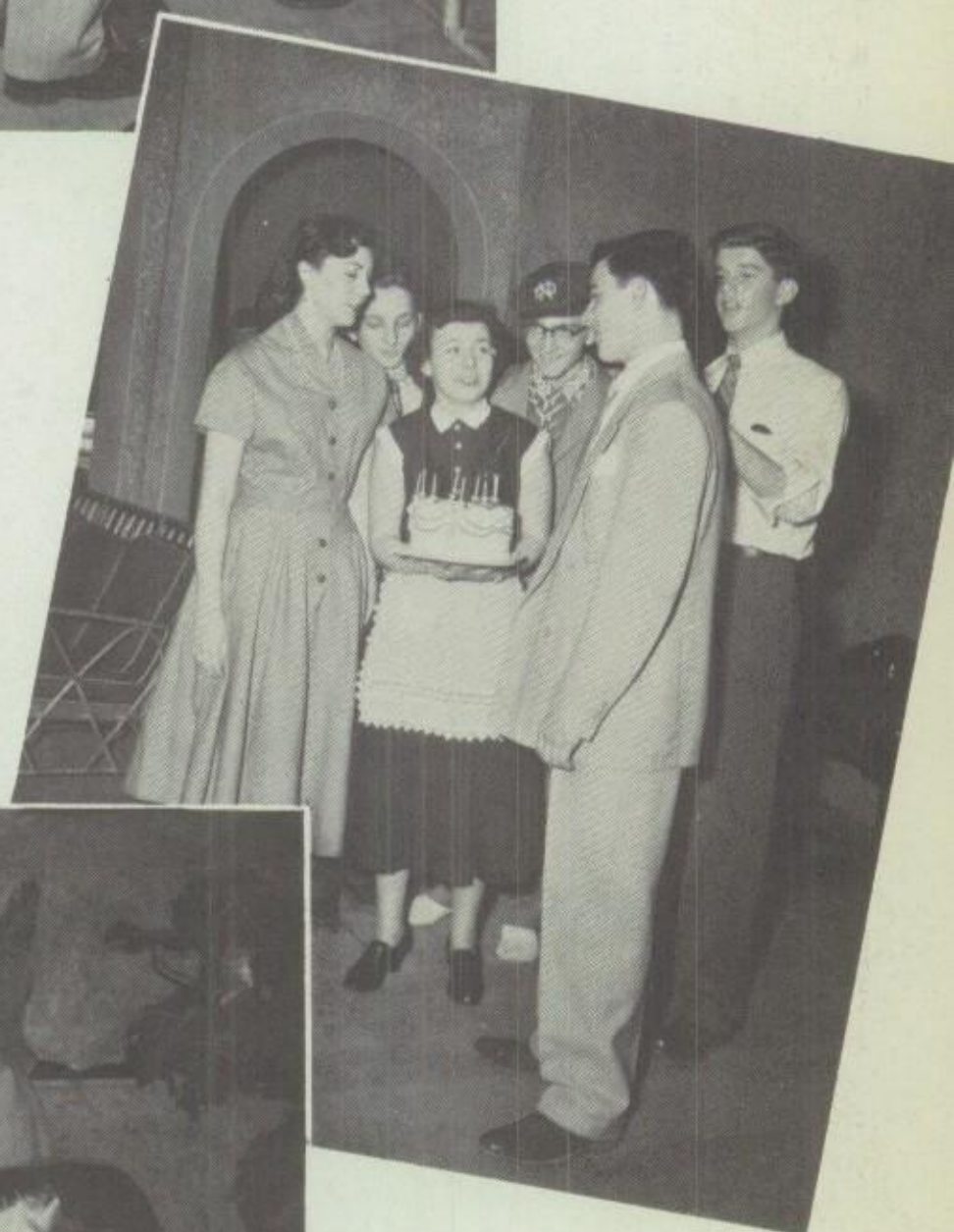


Terry (Reva McMahon) sees her true love, Brian, (Bill Schmitz) get rid of the man she had planned to elope with (Michael Clark).

Young love does not run smooth in the McIntyre family. George (John Boniface Maier) faces the anger of his girl friend, Diane, (Theresa Finks) who demands to know what he has told his family about her.

. Miller (Jane Kelly, seated) dominates the wedding and outlines her suggestions to Mrs. McIntyre (Shirley seated, right) while Terry (Reva McMahon, standing between them) vainly tries to insist that she wants only a small party. Terry's father (Peter Kress, standing left) and her Michael Clark) listen in. (Opposite page.)

Jane, the new bride (Beverly Holschue) back from her honeymoon, is the center of attention of her friends (counterclockwise) Rosanne Mattern, Joyce Lappetito, Lorraine Shortino, Shirley Preiss and Reva McMahon.



George tries to follow his father's advice to keep his chin up and enjoy the birthday cake that Nora (Betty Schwind) brings in for him and his friends. From Left: Shirley Preiss, Paul Walker, Betty Schwind, Cliff Monteau, J. B. Maier and Peter Kress.



Margaret Sherwood
Violin



Rosemary Schlosser
Violin



Dolores Onorato
Violin



Rose Mary O'Brien
Violin



Suzanne Uhl
Harp



Mary Joyce Sheehan
Violin



Connie Kondolf
Drums



Seated, front row, from left: Martha Jo Rotoli, Sheila McCorry, Mary T. Sundholme, Dolores Onorato. Second Row: Margaret Sherwood, Mary Joyce Sheehan, Rosemary Schlosser, Joan Klehr. Standing, back row: Lucia Castonova, Kathryn Whalen? Connie Kondolf, Rose Mary O'Brien, Patricia Fender, Mr. C. Benjamin Scammell, Conductor.

... while sounds of sweetest music

Faithful practice and earnest efforts to respond to direction have enabled the St. Agnes orchestra to accomplish a great deal in the short time they have played together. Mastery of technique and nicety of ensemble work mark their execution of graceful harmonies.



Patricia Emmanuel
Clarinet



Kathleen Hendrick
Clarinet



Joan Burak
Clarinet



Maureen Stratton
Trombone

Good Luck



Lucia Castronova
Violin



Patricia Fender
Violin



Joan Klehr
Violin



Sally King
Violin



Kathryn Whalen
Bass

Kathy Whalen



Margaret Halloran
Flute

fill the air. . . .

Their public appearance gave us a taste of their artistry so that we look forward to their concert in the Spring.

*Good Luck, Joyce,
Love Lynn*

Sister Agnes Teresa



Patricia Weinhart
Trombone



Margaret Wahle
Trumpet



Suzanne Uhl
Trombone



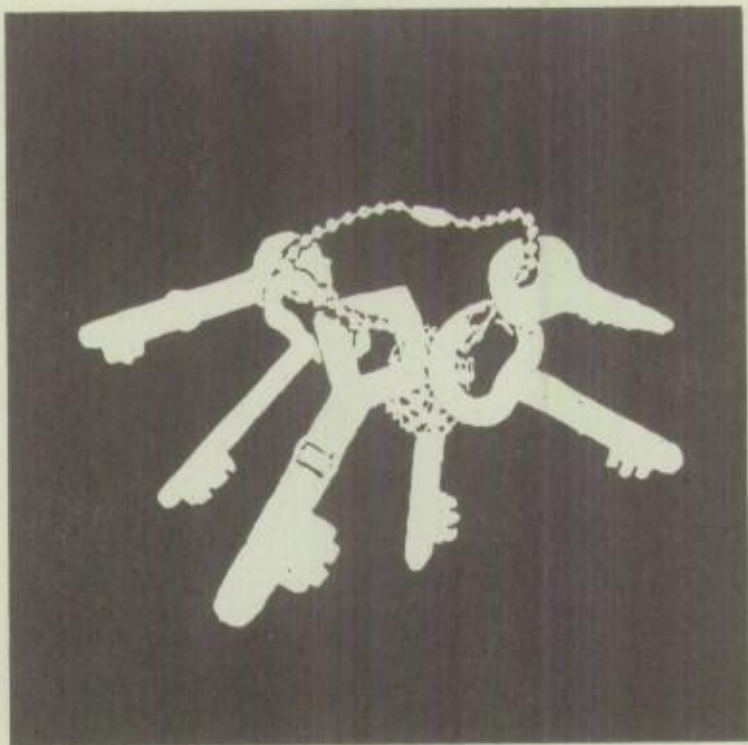
Arlene Weidner
French Horn



Ellen Mc Namee
Flute

Dear "Dinx,"
 Be a good
 girl this
 summer.
 Come visit
 us for a
 while.

Love
 Sue



In all our school activities, there is the knowledge that a hidden Source supplies the spiritual energy that vitalizes our lives. From the tabernacle of our school chapel streams of Grace enrich every event of our academic life.

Here we find strength to do our daily duties, here we come to ask help in our difficulties or seek for favors. Here, too we gather to ask God's blessings upon our work at the beginning of our school year, and renew our requests on Adoration Tuesdays, at the time of Retreat.

The key to God's little gold house opens to us all spiritual treasures . . .

Dear

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To my dear friend, Mr. J. W. Brown, who has been
kind enough to send me a copy of your book, "The
Story of the Little Boy who was afraid of the
Dark." I have just received it, and I am
glad to hear that you are still writing.
I hope you will continue to do so, for your
books are very interesting and I am sure
that they will be read by many children.
I am, dear friend, very truly,
Your friend,
J. W. Brown.

A black and white photograph showing a person's arm and hand holding a piece of paper. The paper has a decorative, scalloped edge and a repeating pattern of small, dark, circular motifs. The background is dark and textured.



... to perfect
ourselves ...

Father O'Brien presides at the reception of new Sodality members. Prefect Theresa Finks hands him the medal to be given to Beth Lang (kneeling) while Kathleen Doane waits to be received.

Jeannie,
Best of luck
in your future
Be careful
crossing the
street.
Love
"Angel"



Adoration Tuesdays give Sodality members and all students a chance for intimate prayer in the chapel. (from front pew) Frances Sweeney, Peggy Wahle, Kathryn Whalen, Julie Bonacci, Lorraine Shortino, Joyce Lappetito, Patricia Thompson and Margaret Ritz.

A pamphlet display is prepared by Sodality members Betty Schwind, Bette Gantert, Kathy Whalen and Peggy Wahle.

The Sodality of St. Agnes High School, in line with the Central Office's aim to restore the Sodality of Our Lady to its spiritual role rather than regard it as a chiefly social organization, has tightened its qualifications for admission. The probationary period is rigidly observed and only candidates who fulfill the Daily Six faithfully are received as members.

Tuesday meetings are in two sections—one for probationers, the other for members. Skits, discussions, plans for active projects occupy the participants as do explanations of the Sodality rules.

The earnest desire to live more holily and to help their neighbor do the same, motivates these spiritually elite of our school.



... and to help others ...



Mary Is Queen of the Missions at the dance where Margaret Mary Hehir, Barbara D'Ambrosia, Mary Lou Growney and their escorts are having such a good time.



Mission Leader Joyce Lappetito gets last-minute advice on arranging the dolls for exhibit from homeroom leaders Patricia Flynn, Arloha McVinnie and Eleanor Leonard.

Mission activity is carried on in the St. Agnes' unit of the CSMC through homeroom projects inaugurated or encouraged by each room's own mission leader whose attendance at centralized meetings insures unity of spirit and cooperation throughout the school.

An exhibit of dolls from Mission Lands or dressed to represent mission workers, financial help to Sister Jane C. Ss. Sp. a Rochester missionary working on the Gold Coast of Africa, a dance to raise money for the Missions have all been part of this year's activities.

Mission-minded Freshmen support the Mission dance: Barbara Marie Smith (*standing*); Jean Witzel Joan Burak, Judy Knapp and Rosemary Hanna (*sitting*).



MISSION LEADERS

Joyce Lappetito
Eleanor Leonard
Patricia Flynn
Maureen Stratton
Rosemary Hanna
Arloha McVinnie

Dear Joyce,
Boy we sure
missed you at
the wedding
this year. You
a terrific gal
Don't change. Hope
I see you a lot
more this year.
Love!



Joan Shaw, 1952 queen, led by crown-bearer Anita Shortino and followed by train bearer Maureen Baglin, approaches the shrine to crown Our Lady as students sing hymns.

The religious life of our school manifests itself outwardly each year in the Spring in one of the loveliest days of the year. The day we honor Our Blessed Lady, our May Day, gives the entire student body a chance to show their devotion openly. Students, garbed in the characteristic academic white and red of St. Agnes' file in procession to the Lourdes shrine in the back yard and, after they have formed the living Rosary, solemnly crown the statue of Mary as Queen of their hearts and of the May.



Joan Shaw crowns the statue of Our Lady.



One decade of the living Rosary stands before the shrine saying the prayers.

lady . . .

Dear Jeanie.
Best of luck
to you in the
future. Be
good to the boys
and be careful
crossing the street.
See you in U. F. A.
next year.
Love
G. J.

The hymns, the prayers, the soft new foliage, the sunshine, the "dressed-up" feeling all contribute to the solemnity of the occasion. The presence of our mothers and friends, the beauty of an outdoor Benediction of the Blessed Sacrament fill our hearts with a joy and



. The May Queen, surrounded by her court: (from left) Lorraine Shortino, Karen Preiss (in front) Kathryn Whalen, Jane Kelly, Joan Shaw (queen), Maureen Baglin, Anita Shortino (in front) Jean Shortino, Frances Sweeney, Jacqueline Sypian and Theresa Finks.



a deep peace that we experience at no other time.

May Day celebrations, as much as any one thing will recall to us our days at St. Agnes'.



Another decade of the living rosary stands in place before the shrine as the students follow in the prayers they are leading.

... and to open at
last whatever door
lies ahead of us.

... Standing with reluctant feet,

Where the brook and river meet . . ." are the Seniors of St. Agnes when that long-awaited day arrives that marks their arrival at adult estate. How proud each girl is to have such a lovely Graduation ceremony to end her happy days at Saint Agnes'.

The ceremony is impressive to the graduate as well as to the observers. The majestic strains of the organ ring out clearly in the auditorium. Dressed in snowy white formals and carrying their symbolic red roses, the graduates file slowly towards the stage. While ascending the platform perhaps each girl is remembering how quickly her high school days have bubbled away. Time flows quickly by. The awarding of the diplomas, the giving of special honors, and the wise words of Bishop Kearney end all too swiftly. Graduation, the final act of their high school days, marks their entry to woman's world.

When Graduation is just a memory all that it symbolizes will remain with the Saint Agnes girls. They will realize that they have been deftly prepared for the homes and careers that they will enter. They know that their precious education has given them the key to future Christian living.



Aloyse Brown kneels to receive her diploma from Bishop Kearney. Father O'Brien presides and Joan Shaw waits to receive hers.

GRADUATION

The student body, in academic gowns, joins the graduates in a final musical number. Mr. Hollenbach conducts.



Family pride and pleasure are shown by these members of the Brown and Cassidy group, in which parents aunts, cousins, sisters and little brothers congratulate Aloyse Brown (*hidden partially at left*) and Mary Ann Cassidy (*third from right*).



The graduation march has begun. Norma Noll, Rita Martin, Patricia Myers, and Mary Ann Cassidy are now approaching the stage in the ballroom of the Columbus Civic Centre.

Graduation has its lighter moments, too. Joan Shaw receives a gift from an admirer.



AS WE REMEMBER



1. We won't forget Mary Marg and Peg trimming the tree . . .
2. . . . nor Connie's attractive bulletin board displays . . .
4. . . . Lorry playing with the turtles.
5. . . . the frantic last rehearsals for the Senior play when we needed just one more peek at lines . . .



6. . . . Mary with her embroidering . . .
7. . . . Joyce's good appetite . . .
8. . . . Pat in the last minute "thesis rush" . . .
9. . . . Sr. Michael Marya smiling as she watches Sr. Helen Cecilia admire her new "rocket" at the Christmas party . . .



Instead of lining up the Seniors and taking their pictures in cap and gown we'd like to present them in typical poses, the way we've most often seen them . . . the way they'll return to us in memory when we recall our days at St. Agnes' . . .



10. . . . Sr. Evelyn patiently showing Marilyn and Sharon a new stitch in crocheting . . .
11. Reva putting her "best foot forward"
12. . . . Mr. Hollenbach diligently directing our chorus . . .
13. Mary Lou and Connie learning new things about machines at the Du-Bois Press . . .
14. . . . Terry concentrating on Shirley's deft hands.
15. . . . Our Bishop after a big breakfast on Saint Agnes Feast Day.



16. . . . Jane making it possible for us to begin with a clean slate. . . .
17. . . . Bev giving us a good talking to. . .
18. . . . Rosanne enjoying a good hymn.
19. . . . Betty with a good friend.
20. . . . Sharon concentrating pretty hard.
21. . . . Mary Lou with pride for her senior cap.
22. . . . Bev and Lorrie digesting a formula for chemistry.

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The patrons of our yearbook have aided us materially in meeting our financial obligations. We are grateful to them and pray that their ventures may prosper as they have helped ours to.

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The best
of every thing
to my friend.
Love,
"Go"

Good Luck
in your studies
H. Lucas

Best of luck forever
Jayne. Be a good girl
during the summer.

Love,
Sarge

My dear
Jayne
I am
saying
Be good
to
the
Buddy

I H. Agnes

High

Good Luck
Always to a real
sweet friend.

Lawry Melson

God Bless
you little
Jane
Bob Jones

Sarah Jane

Mr Agnes,

Jane.

Best of Luck
Love
Jane

Good Luck
Bob Jones

Love
to
the
family
I am
saying
Be good
to
the
Buddy
I am
saying
Be good
to
the
Buddy

My dear
Jayne
I am
saying
Be good
to
the
Buddy

Lots of luck
in the future
and God bless you
Love Glenn

Sandra Laurente

God Bless your fragile
little frame.

Jean Stitzel

Love?? to a swell
kid, Judy. X.

think in your future you
Jerry Burkhardt

Lots of Luck in your fool tricks
and may your hair grow grey
slowly with your children
Mary Ellen

To You
From Me
Dave "Pants"
Bloomers

"Best of Luck always"
Rosalie

Love

M. J. Johnson

Jayne:

Your pal till the Atlantic Ocean
wears rubber pants to keep its
bottom dry. Luck in everything
you do. May God bless you
Love,
Judy '66

Dear Jayne,
Good Luck
(wonder)

Jayne,
Good
hard to find may I
Call you a friend
of mine. Best of luck
in everything you do
Love
Kary

Good luck to you and don't
do anything I wouldn't
do. Good luck, Janine
Love,
Sandra

Charlie Wentz

Gerald Zenkel

Be good to your and don't
do anything I wouldn't
do. Good luck, Janine
Love,
Sandra

Don't forget to
write me
Love,
Sandra

Dear Jane,
I wrote
all
the
way
down
here
just
to
sign
my
name
Rose Mary '54

Hi Jayne,
lots of love & we will
have a lot of fun this
summer. Stay away from
girls that is not your type.
Love
Cather W.

Dear Jane,
It seems like
you a little better
than some of the other
fresh. Best of luck
Always

Dear Jane,
I hope you
have just as
much fun in your
future years at
St. Agnes and
hope to have.
Love & luck always,
Janne
Speckgon

Good Luck to a good kid
Mary Ann.

To
You
from
me
Sammy

Dear Jane,
Hope you've enjoyed
your first year at dear old
St. Agnes. You'll be privileged
to graduate from our new school.
Don't forget us when we're alumni and
you're snooty seniors.
Good luck
from Klebs "54"
P.S. See you in the bus but next year
come back and visit us.

Johnny Lewison

Dear Kid,
Bestest of
luck to
the goodest
of kids.
Love
"Mary"
H. K.
To a

Bill DiMarco

To "peroxide"
from "Lu"
To "peroxide"
from "Lu"

To "peroxide"
from "Lu"

To Jayne
I don't want to
forget you. I hope
you'll remember the fun we had
at the 4.9.6. If it weren't for
you I wouldn't have had such
a good time. You're a terrific gal
and I hope you are true
friends now & in years
to come. Love
Sammy

